

Danilo in MVP's *The Merry Widow*. For this role the *Post* said "Nansel sings and acts with subtlety and splendid dramatic timing."

Kevin O'Reilly (David Herold/Ensemble) is appearing in his second KAT show, having previously appeared as Jack in *Into the Woods*. Other area credits include *Gypsy* (Tulsa) at MP, *Ragtime* (Harry Houdini) at RMT, *The Tempest* (Ferdinand) at CCP and *West Side Story* (A-Rab), *Chicago* (Ensemble) and *Sweeney Todd* (Ensemble) all with WST. Other favorite roles include the title role in *Joseph...*, and Tybalt in *Romeo & Juliet*.

Craig Pettinati (Director) Founder and president of KAT, Pettinati is proud to present this piece to the community. Credits include three Ruby Griffith Award winning shows: *Godspell*, *Sweeney Todd* and *Side Show* and was recently given the 2005 WATCH honor of Best Direction in a Musical for KAT's *Kiss of the Spider Woman*. Pettinati is poised to direct KAT's fall show, *Urinetown*. Thank you to the cast and crew for making this show so rewarding.

Diego Prieto (Booth/Asst. Choreographer/Dance Capt.) is proud to grace the KAT stage for the 8th time. Some favorites here have been *Kiss of the Spider Woman*, *Rocky Horror*, *Cabaret*, *Into the Woods* and *Company*. Diego would like to thank his glorious mother for being amazing and his friends and family for all the love and support. To Thalia for being so great. Craig and Stuart, once again, you are awesome! To the talented and sometimes wonderfully odd cast for challenging me to be better. A special thank you to DB, my honey, simply for being - I love you!

Ryan Michael Reynolds (Boy/Ensemble) is currently in Ms. Cooke's fifth grade as well as a member of the MCPS Honors Chorus. Besides singing, he enjoys soccer, sports and hanging out with his friends. His favorite performances include his roles in *Carousel* at Olney Theatre Center, *Tosca* at the Kennedy Center and *Evita* at the Montgomery Playhouse. He can be seen in the upcoming movies *The Visiting* and *Crazy Eights*. He is happy to once again be working with Craig, who gave him his first role, and with Diego, who always makes it fun. Thanks go to the ensemble for their friendship, to Craig for being such a good director, and to mom and dad.

Susan Rudy (Asst. Music Director) Since retiring from the CIA, Susan has performed in recital with American opera singers in Austria, at the Kennedy Center with the Washington Savoyards, and as a piano soloist, accompanist, and chamber musician in the Washington metro area and in Maine. She also has worked in numerous local musical theatre productions. Susan is also a docent at the National Gallery of Art and the Portland (Maine) Museum of Art, where she gives summer gallery talks on 19th and 20th century art.

Eric Scerbo (Costume Designer) This is Eric's second costume design and first solo project at KAT. He couldn't have done this without the help, love and support of his partner, Mark, as well as the technical skills of his assistant, Ms. Covington, and that of Patty Reynolds. Big thanks to all the local theater groups who have allowed me to snoop through their costume stocks and especially to the Washington National Opera. As a graduate of the University of Pittsburgh, who let me do a show during March Madness? Go Panthers! And thanks, Craig, for your confidence in my ability.

Jack Scheer (Proprietor) is thrilled to be at KAT for a second time, having first trod these boards last year as Prisoner/Amnesty International Dude in *Kiss of the Spider Woman*. Favorite past roles include The Baker in *Into the Woods* (Tantallon Players), C.K. Dexter Haven in *The Philadelphia Story* (VTC), Hero in *A Funny Thing Happened on the Way to the Forum* (RMT), and El Gallo in *The Fantasticks* (MTA). Be sure to catch him next month as Thomas Jefferson in *1776* at VTC! For more on the wonderful world of Jack, visit jackscheer.com!

Andrea Spitz (Sara Jane Moore) is thrilled to return to KAT, where she previously appeared as the Baker's Wife in *Into the Woods*. A three-time WATCH award nominee for her performances as Maria in *The Sound of Music* (MP), Catherine in *Proof* (SSS), and Ruth Hoch in *Book of Days* (MP), Andrea will appear next in RLT's May production of *The Winslow Boy* and will direct *Godspell* for KAT next winter. Andrea is a graduate of Northwestern University and a current student in the Studio Theatre Acting Conservatory, where she met her new husband, Andy. Andy is duly fearful of Andrea's newly acquired firearms skills -- or lack thereof. Bang! Bang! Shit!

Kim Weaver (Producer) is proud to be working with such an incredibly talented production team and an amazing cast. Although this is her first time behind the scenes with KAT, she has produced several shows for other theater groups and has occupied almost every other staff position during the past fifteen years of her hobby. Kim has also appeared onstage with KAT, most recently as Charlotte in *Charlotte's Web* (KAT 2nd Stage) and as Molina's Mother in *Kiss of the Spider Woman*. Kim would like to thank all of the

production staff

Producer	Kim Weaver
Director	Craig Pettinati
Assistant Director/Stage Manager	Jenna Ballard
Music Director	Stuart Y. Weich
Asst. Music Directors	Shira Yasur, Susan Rudy
Choreographer	Thalia Kirimlis
Asst. Choreographer/Dance Captain	Diego Prieto
Dramaturg	Jenna Ballard
Assistant Stage Manager	Jaimie Campos
Scenic Design	Matt Karner
Master Carpenters	Matt Karner, Lou Yakstis
Assistant Carpenters	Joel Richon, Kevin Boyce
Set Painting Design	Matt Karner
Construction/Painting Crew	Matt Karner, Lou Yakstis, Joel Richon, Kevin Boyce, Brian Campbell, Jenna Ballard, Kim Weaver, Kevin Garrett, Craig Pettinati, Doe B. Kim, The Cast
Set Decoration	Matt Karner, Kim Weaver, Jenna Ballard
Properties/Weapons	Jenna Ballard
Lighting Design	Kevin Boyce
Lighting Execution	Kevin Boyce, Dennis Giblin, Meng Chiao
Sound Design/Execution	Kevin Garrett
Sound Assistant/Stage Crew	Brian Campbell
Costume Design	Eric Scerbo
Costume Assistant	Robin Covington
Makeup/Hair Design	Malca Giblin
Firearms/Safety	Brian Dettling/Stage Armament Solutions
Italian Language Coach	Catia Mazzieri Legaluppi
Lobby Photography	Ernie Achenbach
Program Design	Doe B. Kim

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Murder on the Nile (March 24 - April 9)
The Rivals (May 26 - June 11)

musical numbers

(NO INTERMISSION)

Everybody's Got the Right	Proprietor, Assassins
The Ballad of Booth	Balladeer, Booth
How I Saved Roosevelt	Zangara, Ensemble
Gun Song	Czolgosz, Booth, Guiteau, Moore
The Ballad of Czolgosz	Balladeer
Unworthy of Your Love	Hinckley, Fromme
The Ballad of Guiteau	Guiteau, Balladeer
Another National Anthem	Balladeer, Assassins
Something Just Broke	Ensemble
Everybody's Got the Right (Finale)	Assassins