

abbreviations

AMS - American Music Stage, CAST - Community Alliance Supporting Theatre in McLean, CCP - Chevy Chase Players, DTC - Damascus Theatre Company, GAC - Greenbelt Arts Center, GSFC - Goddard Space Flight Center, MAD - NASA Goddard's Music and Drama club, MP - The Montgomery Playhouse, MVP - Mount Vernon Players, MTA - McLean Theatre Alliance, RCP - Reston Community Players, RLT - Rockville Little Theatre, RMT - Rockville Musical Theatre, SMP - St. Mark's Players, SSS - Silver Spring Stage, TAP - The Arlington Players, VTC - Vienna Theatre Company, WST - Wildwood Summer Theatre

bios

Jenna Ballard (AD/SM/Props/Weapons Coordinator/Dramaturg) is thrilled to be working on her favorite Sondheim show, and her fourth show with KAT (including lighting co-design WATCH award-winning *Kiss of the Spider Woman*). She has worked numerous shows at RMT and stage managed four seasons of the MD Renaissance Festival. Thanks to Craig for putting up with me, and special thanks to Kevin - for everything! Enjoy the show!

Kevin Boyce (Lighting Design) co-designed (with Jenna Ballard) lights for KAT's *Company* and *Kiss of the Spider Woman*, which won the 2006 WATCH Award for Lighting Design. He is now beside himself (since Jenna isn't this time) at the chance to light his favorite show. Other lighting designs include *Brigadoon* and *The Curious Savage* (MAD). He also designs sound from time to time. In his so-called normal life, he has a geeky job (NASA) and plays bass in a geeky band (Naked Singularity).

Jeff Breslow (Charles J. Guiteau) When visited by the FBI, it was easy enough for Jeff to explain his Google searches for Presidential assassins by his present role. Somewhat more difficult to justify were the blueprints of government buildings, the Arabic-English translation software, and the handbook "How to Make An Explosive Device from Household Items" all found in his possession. Thankfully, after clarifying the preparations necessary for his roles as The Actor in MP's *The Woman in Black* and Munoz in RCP's *City of Angels*, not to mention his directing *1776* for SMP and *How to Succeed* for CAST, all of their remaining suspicions were allayed.

Jaimie Campos (Asst. Stage Manager) This is Jaimie's second production with Kensington Arts Theatre, having previously worked behind the scenes on *Company*. Amazed that she fooled them into inviting her to return, she is happy to be back and thanks the cast and crew for their hard work and warm welcome.

Robin Covington (Emma Goldman/Costume Assistant) This marks Robin's debut on-stage with KAT. Previously, she worked on the production staffs of *Company* and *Kiss of the Spider Woman*, for which she received WATCH nods for make-up and costume design. Robin would like to thank Craig and everyone at KAT for welcoming her into the group and making it feel like her second home. Thanks for the keyboard!

Nicole Frattaroli (Ensemble) is excited to be performing in her first KAT production with such an incredibly talented group of people. She recently moved to the area after graduating from Tufts University where she was a very active member of their drama department. She thanks her Uncle Bob for his encouragement, and the cast and crew for making this show such an enjoyable experience.

Kevin Garrett (Sound Design/Execution) is okay with the fact that this is his seventh consecutive show here at KAT. It's fine, really. He doesn't mind missing out on March Madness yet again (as long as Doe keeps him updated). He'd like to thank everyone he dragged into the studio; Mike Nansel for lending equipment; Kevin Boyce for providing his expertise; and the backstage folk for doing all the dirty work.

Malca Giblin (Makeup/Hair Design) has both onstage and technical experience with MAD and GAC, with particular emphasis on make-up for *Pippin*, *1776*, *Blithe Spirit*, and *South Pacific*. It's an honor to be asked to work on this production of *Assassins*.

Andy Izquierdo (Balladeer/Oswald) is thrilled to be making his fourth appearance on the KAT stage. He was seen most recently as Frederick Fellowes in TAP's production of *Noises Off!*

Fellowes in TAP's production of *Noises Off!* Other credits include Robert in *Company* (KAT), Valentin in *Kiss of the Spider Woman* (KAT), Dr. Frank 'n Furter in *The Rocky Horror Show* (KAT), and Billy Flynn in *Chicago* (AMS). Andy would like to thank the amazingly talented cast and crew for a great experience. Special thanks to Craig and Stuart for another wonderful opportunity. And, of course, thanks Patch!

Casey Jones (Samuel Byck) is performing with KAT for the first time, and is thrilled to be working on a show he's loved for years. Casey graduated from Shenandoah University with a Bachelor's Degree in Acting. Last season he worked on two Ruby Griffith Award-winning shows, *Proof* and *The Mystery of Irma Vep*; the latter of which garnered him a WATCH nomination for Outstanding Lead Actor. When he's not acting, Casey lends voices to several characters on the cartoon, *Pendemonium*, for Discovery Education. Casey would like to apologize in advance for all the swearing -- not to mention his singing voice.

Matt Karner (Set Design/Master Carpenter) This marks the 9th show Matt has had the privilege to work on with KAT. Matt is a graduate of The College of Architecture at Virginia Tech and currently serves as Vice President on KAT's Board of Directors. Most recently he designed the set for KAT's production of *Company* here at the Kensington Armory. His work has also been seen at KAT in productions of *Kiss of the Spider Woman*, *Closer Than Ever*, *tick, tick...BOOM!* and *Cabaret*. He was recently nominated for WATCH awards in both set design and construction for *Kiss of the Spider Woman*. Much love to the cast, family and friends.

Thalia Kirimlis (Choreographer) is truly excited to participate in her second KAT production. She would like to thank her good friend Diego for all his help, generosity, and great sense of humor. She would also like to thank Craig for amazing patience during this incredibly hectic and stressful time. Good luck to all in the cast and crew, and it has been a great pleasure working with everyone.

Laura Anne Knockenhauer (Ensemble) is thrilled to be a part of her second show with KAT, after making her debut as "flighty" April in *Company* this fall! She has also recently appeared as Liesl in *The Sound of Music*, Babette in *Beauty and the Beast*, and will next be seen portaying the role of Carla in *Nine* here at KAT this May! Laura is very excited to be in her senior year at George Mason University, where she is studying English Literature. So much thanks to the cast and everyone who has worked so hard to make this show wonderful, especially Stuart and Craig! And, of course, all the love in the world to her family, BFF, and boyfriend, Josh!

Sam Ludwig (Hinkley) is excited to be doing his first production with KAT. He is a senior at Madison High School and has performed there in *The Boys Next Door* (Jack), *Much Ado About Nothing* (Benedick, for which he got a Cappies nomination), *Honk!* (Cat), *Rumors* (Ken) and various others. He has also worked with VTC in *Pippin* playing the title role for which he received an ACT nomination. Next year he will be attending Ithaca college to study Musical Theater. Thank you parents, siblings, V, Jim, Kasey/Will/Steve/Kai, Claire, and anyone else who, though important to me, is not AS important as the aforementioned people are.

Shannon Elesia Miller (Ensemble) This is Shannon's 3rd show with KAT. She was seen as Kathy in last fall's *Company* and as Lurvy in *Charlotte's Web* with 2nd Stage. Other past favorite roles include Lola in *Damn Yankees* (GCP), Grace Farrell in *Annie* (DTC), Mrs. Monroe in *Bunnica* (Imagination Stage), and featured soloist on *Your Big Break* (Dick Clark/Buena Vista Productions, NBC). Thank you to the unbelievably talented cast and crew, Kim, Thalia, all the Kevins, Jenna, and especially Craig and Stuart for the amazing opportunity to be involved in another production with such a special theater company. Much love and thanks to friends (BFF!) and family!

Brandon Mitchell (Ensemble) was most recently seen as Don Lucas in *Relative Values* at Chevy Chase Players. Previous productions include *Who Killed Santa Claus* at Montgomery Playhouse, *Old Time Music Hall* with The Embassy Players, *One Act Play Festival* at Silver Spring Stage, *Don't Dress for Dinner* with The Embassy Players, as well as working with the Philadelphia Fringe Festival. When not onstage, he works in insurance and volunteering with Greyhound Welfare, a group for finding homes for retired racing greyhounds.

Michael Nansel (Leon Czolgosz) won the 2003 WATCH Award for Best Lead Actor in a Musical (Fred Graham/*Kiss Me Kate*/TAP) and Best Featured Actor in a Musical (Juan Peron/*Evita*/MP). *The Washington Post* said, "Nansel displays an operatically soaring voice that is mesmerizing." He's performed with WNO (Major Domo/*Andrea Chenier*) and AMS (Beast/*Beauty and the Beast*). Most recently, he was seen this past summer with Wolf Trap Opera (*Sweeney Todd*), played Captain von Trapp at Lazy Susan (*Sound of Music*), and Prince Danilo in MVP's *The Merry Widow*. For this role the *Post* said "Nansel sings and acts with subtlety and splendid dramatic timing."