

bios

this show to his very own best friend Robert. I love you!!

Lori Murray Sampson (Joanne) made her KAT debut in *Time Flies* (2002 KAT/MP one-acts) - as a bug. Area musical credits: Mazeppa & her trumpet in *Gypsy* (MP), *Working* (CHAW), *Godspell* (SMP), *Quilters* (2 different productions), Luisa in *The Fantasticks*, *Annie* (RMT), *Evita* (1986-87 Ruby Griffith Award), *Pippin*, *Applause* & *Kismet* (all 3 at WST), *Unsinkable Molly Brown* (Missoula [MT] Childrens Thtr), Rizzo in *Grease*. Recent dramatic roles: Annie Sullivan in *The Miracle Worker* (PGLT and VTC), Kimberly Bergalis in *Patient A* (CLS and SSS; Outstanding Performance award, MCTF). As always, Lori appreciates the support back home of Nick & her 3 kids.

Eric Scerbo (Costume Designer / Hair & Makeup) This is Eric's very first costume design and his KAT debut. He is a Pennsylvania native and a graduate of the University of Pittsburgh. Go Panthers! Eric has been a funeral director at Collins Funeral Home in Silver Spring for ten years, and he will do your make-up if you lay down and cross your hands first! In his "spare time" he advises his fraternity chapter at GWU. Eric is excited to make KAT his community theater home. Thanks go out in this first endeavor to his family, co-workers and friends for all their support.

Karissa Swanigan (Marta) Thanks and lots of love to Craig, Robin, the entire cast and crew, and my family. Special thanks to Geoff...I know it's not easy being with a "drama geek." Hehe! Love you! Other credits include: Spider Woman in *Kiss of the Spider Woman*, KAT; Magenta in *The Rocky Horror Show*, KAT; *The Who's Tommy*, The Studio Theatre; Diana in *NINE*, Landless Theatre; Flora in *The Big Top*, Actor's Center Showcase; Anita in *West Side Story*, NVCC Summer Stock; *Songs for a New World*, KAT 2nd Stage; *A Night at the Opera*, *Carmen*, *Elixir of Love*, Opera Roanoke; *Cole*, *A Little Night Music*, *Jesus Christ Superstar*, *Into the Woods*, Virginia Tech.

Josh Tuckman (Music Director) Recent local shows include *Urinetown* at Signature Theatre (Assistant Music Director) and *Songs For a New World* at Spotlighter's Theatre (Pianist). In May he graduated from George Washington University, where he served as music director of seven shows, including *Assassins*, *The Last Five Years*, and *Cabaret*. In addition, he has served as a composer and arranger for numerous shows, most recently an adaptation of *Willy Wonka* for musical theater. Josh is an award-winning pianist and composer, and is also a highly sought after accompanist in the DC Metro area.

Cynthia E. Zarcone (Susan / Hair & Makeup) is happy to return once again to KAT's stage! *Company* marks her third Sondheim show! You last saw her as Columbia in *The Rocky Horror Show*. Favorite roles include Little Red in *Into the Woods*; Daisy Hilton in *Side Show*; Philia in *...Forum*; Kim MacAfee in *Bye, Bye, Birdie*; Fritzie in *Cabaret*; and Lily St. Regis in *Annie*. Cindy is thrilled to have the opportunity to play "wife" to her real-life "husband" Kevin (Peter), talk about a great way to spend a lot of time together - ILUP!! Thanks go to her family/friends for understanding her passion for the arts! XOXO to the cast/crew of COMP-A-NOW. Here is to us!

Kevin M. Zarcone (Peter) This marks the 5th show Kevin has had the privilege to work on with KAT. Others include *The Rocky Horror Show* and *Into the Woods*. He has been a board member of KAT, in charge of fundraising, since the Fall of 2003. When not on stage, Kevin spends his days in the administrative office of The Choral Arts Society of Washington. He gives thanks to all of you who support the work done here and much love to his wife Cynthia, both on stage and off.

abbreviations

CHAW - Capitol Hill Arts Workshop, CLS - Cedar Lane Stage, CCP - Chevy Chase Players, GSFC - Goddard Space Flight Center, LTC - Landless Theatre Company, LMP - Laurel Mill Playhouse, MAD - NASA Goddard's Music and Drama club, MCTF - Maryland Community Theatre Festival, MP - The Montgomery Playhouse, PGLT - Prince Georges Little Theatre, PTC - Potomac Theatre Company, RMT - Rockville Musical Theatre, SMP - St. Mark's Players, SSS - Silver Spring Stage, TAP - The Arlington Players, VTC - Vienna Theatre Company, WST - Wildwood Summer Theatre

production staff

Producer / Assistant Director	Robin Covington
Director	Craig Pettinati
Music Director	Josh Tuckman
Choreographer	Diego Prieto
Assistant Choreographer	Thalia Kirimlis
Combat Choreographer	Geoff Thompson
Scenic Design	Matt Karner
Master Carpenters	Joy Wyne, Nancy Davis
Set Painting Design	Matt Karner
Construction/Painting Crew	Joy Wyne, Nancy Davis, John Decker, Steve Deming, The Cast & Crew
Set Decoration	Robin Covington
Properties	Kirk Andersen
Lighting Design	Kevin Boyce, Jenna Ballard
Lighting Execution	Jenna Ballard
Sound Design/Execution	Kevin Garrett
Costume Design	Eric Scerbo
Costumes Assistant	Mark Hamberger
Makeup/Hair Design	Cynthia Zarcone, Eric Scerbo & The Cast
Crew Chief	Jaimie Campos
Backstage Crew	Brian Campbell, Kirk Andersen, Leslie McIntire
Rehearsal Pianist	Shira Yasur
Audition Pianist	Amy Martin
Lobby Photography	Matt Karner
Program Design	Doe B. Kim

musical numbers

	Act I
Overture	Company (except Robert)
Company	Company
Little Things You Do Together	Joanne, Amy, Paul, Peter, Susan, Jenny, David, Larry
Sorry - Grateful	Harry, David, Larry
You Could Drive a Person Crazy	April, Marta, Kathy
Have I Got a Girl For You	Husbands, Wives
Someone Is Waiting	Robert
Another Hundred People	Marta
Getting Married Today	Jenny, Amy, Paul, Bridesmaids
Marry Me a Little	Robert

	Act II
Side By Side By Side / What Would We Do Without You?	Robert, Husbands, Wives
Poor Baby	Wives
Barcelona	Robert, April
The Ladies Who Lunch	Joanne
Being Alive	Robert, Husbands, Wives

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The Best Christmas Pageant Ever (December 9 - 11)
Moon Over Buffalo (January 20 - February 5, 2006)
The Glass Menagerie (February 17 - March 12, 2006)
Murder on the Nile (March 24 - April 9, 2006)
Little Shop of Horrors (May 26 - June 18, 2006)