

**Ernie Achenbach (David)** will be FOREVER GRATEFUL to have played the role of David in his KAT debut. He holds a BFA from Frostburg State University. He is a member of the current production team for Landless Theatre Company. He has been most recently seen in the LTC's production of *Gilligan's Island, the Musical* as the Professor. Favorite roles include (pot-smoking...again!) Jesus in *Diamond Dead* and Starcat in *Psycho Beach Party*. Ernie would like to thank Craig, Josh, Robin, and the cast & crew for making *Company* a wonderful experience.

**Kirk Andersen (Props Master)** This is the first and maybe the last time Kirk has been in charge of props. He is more often somewhere on the technical side of things, he operated the lights for last Fall's *The Rocky Horror Show*. He has done lights and/or sound for many of KAT's previous productions. Preferring to tread the boards, he was last on stage in May with the KAT 2nd Stage production of *The Fantasticks* as Mortimer, the man who dies. His next techie gig is operating lights and sound for the KAT 2nd Stage production of *Charlotte's Web*. No idea what his next acting gig will be.

**Jenna Ballard (Lighting Design & Execution / Fight Captain)** This is Jenna's third show with KAT. She has previously worked numerous shows with RMT, performed three seasons with the Washington Revels, and spent four grueling seasons stage managing the MD Renaissance Festival. Thanks to Kevin for sharing the journey, and many thanks to Craig for welcoming us to the fold. Next stop - *Assassins*!

**Chrissy Barnett (Sarah)** This is Chrissy's debut with Kensington Arts Theatre, and she is thrilled to be on stage with such a talented cast and crew. She is happy to be back on the stage singing and acting as the playful, fiesty Sarah -- after her most recent performance was a non-singing dancer role in BEP's *Old Time Music Hall 2005*. Chrissy wishes to thank Craig for this wonderful opportunity and would like to dedicate this performance to her family and friends who have always supported her in her love for the theater.

**Kevin Boyce (Lighting Design)** designed lights for *Brigadoon* and *The Curious Savage* (GSFC/MAD), and sound for *Fiorello!* and *City of Angels* (GSFC/MAD). He co-designed (also with Jenna) lights for KAT's previous show, *Kiss of the Spider Woman*. Thanks to Jenna for making it all more fun than it should be.

**Jaimie Campos (Crew Chief)** is excited to join the KAT crew for the first time. This her first production with the KAT team - thanks to Kevin and the whole company for a warm welcome. Originally from New York, she has worked previously at CCP and as Stage Manager and other crew positions at PTC.

**Robin Covington (Producer / AD / Set Decoration)** This is Robin's second show with KAT. She would like to thank everyone involved, both cast and crew, for their hard work, dedication, and talent.

**Malinda Lee Ellerman (Jenny)** is proud to be in *Company*, her second KAT Mainstage show. She also appeared as Rapunzel in KAT's production of *Into the Woods*. Malinda is also proud to announce that she will be graduating from the University of Maryland, College Park in December 2005, with a degree in theatre performance. And after that...? The sky's the limit! As always, Malinda would like to thank all of "those good and crazy people," her friends, and family for their unconditional love and support.

**Kevin Garrett (Sound Design / Execution!)** will have that damn song stuck in his head for the rest of the week whether he likes it or not. Nevertheless, he is delighted to be a part of yet another fine KAT production. After designing last season's *The Rocky Horror Show*, he swore he'd never do it again. But he did. Oh, did he ever. He'd like to thank Matt Karner and Kevin Boyce for making the task at hand easier each time out. The new toys... a second ear and geeky tech talk.. it's all much appreciated, fellows. And he guesses he thanks Craig (his future sound intern), as well.

**Mark Hamberger (Larry)** This is Mark's second production with KAT. He was last seen dancing in *Kiss of the Spider Woman*. Other shows include *The Music Man*, *Working, On the Town*, *Die Fledermaus*, and *The Mikado*. Although Mark is best known for his work behind the scenes, he loves performing on stage. Mark has a B.A. in Theater from Indiana University of Pennsylvania and is currently the Associate Costume Director for Washington National Opera. Many thanks and much love to my family, friends, and co-workers for their continuous support and encouragement.

**Allyson Harkey (Amy)** is delighted to be working on her first KAT production. Allyson has worked with Vpstart Crow (*Of Mice and Men*), SSS (*Pack of Lies*, SSS Award), LMP (*Assassins*), Forward Artists Collective Theatre (*True West*), TAP (*Saturday Night*), ACTual Reality (*Girl on Girl*), Main Street Theatre (*1940s Radio Hour*; *Fame*; *La Cage Aux Folles*, *No Sex, Please, We're British*), Fredericksburg Theatre Company

Theatre (*True West*), TAP (*Saturday Night*), ACTual Reality (*Girl on Girl*), Main Street Theatre (*1940s Radio Hour*; *Fame*; *La Cage Aux Folles*, *No Sex, Please, We're British*), Fredericksburg Theatre Company (*Joseph...Dreamcoat*). Film credits: *It's All in Your Head* (Dir: Jonathan Gann), *Hearts* (Dir: Robert Walters), *Shelley Is Dead* (Dir.: Clint Gaige). Look, Dad, no dying!

**Andy Izquierdo (Robert)** is thrilled to be back for his third show at KAT. He was seen most recently as Valentin in KAT's production of *Kiss of the Spider Woman* and Frank n' Furter in *The Rocky Horror Show*. Other credits include *Chicago* (Billy Flynn), *Anything Goes* (Billy and Sir Evelyn), *Noises Off!* (Lloyd Dallas) and the world premiere of *The Adding Machine*. He would like to thank the amazingly talented cast for a great experience, as well as Craig, Josh, and Robin for helming such a challenging show. And of course... thanks, Patch!

**Matt Karner (Scenic Designer)** is a graduate of The College of Architecture at Virginia Tech and currently serves as Vice President on KAT's Board of Directors. Most recently, he designed and constructed the set for *Kiss of the Spider Woman* here at the Kensington Town Center. His work has also been seen at KAT in productions of *The Rocky Horror Show*, *Closer Than Ever*, *tick, tick...BOOM!*, and *Cabaret*. He wishes to thank his family for their unending support. Please don't call him Matty Kamer.

**Thalia Kirimlis (Assistant Choreographer/ Dance Captain)** is excited to participate in her first KAT production. She would like to thank her dear friend Diego for this opportunity, his continuous support, and for introducing her to an amazing group of people who welcomed her with open arms. Thank you to Craig for his patience and use of his basement. To the cast- I am sincerely grateful for your hard work and dedication. Thank you and break a leg!

**Laura Anne Knockenhauer (April)** is so happy to be making her debut performance with KAT! She has had a busy year, performing with American Music Stage (*Babette, Beauty and the Beast*) this spring, George Mason University (*Olivia Marchmont, An Ideal Husband*) last fall, and AHC Summer Stock (*Liesl, The Sound of Music*) in July. Laura is currently a senior studying English Literature at George Mason University, so despite her on-stage counterpart, she actually is relatively intelligent. She sends her love to the cast for being so wonderful, and to Craig, Robin, Diego, Thalia, and Josh for all of their hard work! ...I don't have anything more to say.

**Ryan Manning (Paul)** is pleased to be back on the KAT Mainstage since his last appearance as Rapunzel's Prince in *Into the Woods*. He has been seen around town in shows such as *Sweeney Todd*, *Songs For a New World*, *The Fantasticks*, and *A Grand Night for Singing*, to name a few. He would like to thank Craig, Robin, Josh, Diego, and Thalia for all their hard work and dedication. A special thanks to a wonderful ensemble cast for all the fun and enthusiasm and especially to Allyson for the wedded bliss. Much love to family, friends, and Mom, Dad, and Kyle.

**Shannon Elesa Miller (Kathy)** is thrilled to be in her first production with KAT. Favorite past roles include Lola (*Damn Yankees*), Grace Farrell (*Annie*), Jet Dancer (*West Side Story*), Susan (*Company*), Washington Christmas Revels, Mrs. Monroe (*Bunnicaula*, Imagination Stage), + featured soloist on *Your Big Break* (Dick Clark Productions, NBC). She is also a local children's theater director and choreographer, and music teacher. She would like to thank the entire cast, crew, and artistic team of *Company* for their extraordinary talents, friendships, and undying support. Love to family and friends! "Late nights, quick bites, party games... CompaNOW!"

**Craig Pettinati (Director / Producer)** Founder and President of KAT, Craig looks for shows that challenge him and the group as well as the community around them. *Company*, for being a "fluffy" show, was not without its challenges. He would like to thank the cast and crew for making this a fun experience for him. Credits include three Ruby Griffith Award Winning shows: *Godspell*, *Sweeney Todd*, and *Side Show* as well as WATCH nominated shows: *Evita*, *tick, tick...BOOM!* and *The Rocky Horror Show*.

**Diego Prieto (Choreographer / Harry)** is thrilled to once again be performing on the KAT stage with such a friendly and talented cast and crew. He'd like to thanks the cast for all the hard work and dedication. He would also like to thank Craig and Josh for the opportunity and support. Many thanks to Robin for being the foundation that has made this show a success. And last but certainly not least Diego would like to thank Thalia for everything, including being a life-saver! Never has he worked so well with anyone. As this show is about Robert and all his friends, Diego would like to dedicate this show to his very own best friend Robert. I love you!!

**Lori Murray Sampson (Joanne)** made her KAT debut in *Time Flies* (2002 KAT/MP one-acts) - as a bug. Area musical credits: Mazeppa & her