

Bios

Kirk Andersen (Sound Design) is currently KAT's Properties Director and KAT's Rep to the WATCH Board. He also designed sound for *Cabaret* and KAT's inaugural production of *Side Show*. Besides making strange sounds in the tech booth, Kirk also directs -- he directed the one-Act *Places! Please!* for KAT's *Summer of One Acts* last season, *On Liquid Ground*, & *The Problem* both a few years back for SSTG as well as the Larry Shue comedy *The Foreigner* (SSTG). He occasionally finds time on stage in shows like *Museum* (Cedar Lane Stage), *The Fantasticks* and *Twelfth Night* both for SSTG.

Sara Bernstein (Witch) is happy to be making her debut with KAT. As a graduate of Northwestern University's School of Music, Sara has been performing in D.C. and Chicago, as well as teaching music at Darnestown Elementary School in Montgomery County. Sara has been seen as Irene in *Crazy for You*, the Narrator in *Joseph* and has also played Rapunzel's Witch before with the Chicago Kids Company. Sara teaches private vocal lessons and this summer is opening Stage Door Theater Company, a musical theater summer camp for teenagers. Sara would like to thank her husband for his love and support.

Jane Squier Bruns (Jack's Mother) has worked in professional theater, summer stock and has a number of network TV credits. She just finished playing Lotta Bainbridge in MP's production of Noel Coward's *Waiting in The Wings*. Last year at MP she appeared as Queen Aggravain in *Once Upon a Mattress* and in the title role of *The Woman in Black* for which she received a WATCH nomination. Other favorite roles include Anna in *The King and I*, the title role in *Mame* and Desiree Armfeldt in *A Little Night Music*. She holds a degree in drama from the University of Wisconsin and is a member of both SAG and AFTRA.

Brian "BC" Campbell (Producer) As KAT's VP, Brian has been involved in the entertainment industry most of his life, and is an accomplished actor, producer, assist. director, stage manager, booth and stage crew techie, consultant, and has previous experience in rock music. Brian has performed in numerous local, independent films, a local TV movie, as an extra in several major Hollywood films, such as *Contact* and *Deep Impact*, as well as community and professional theatre shows around the DC area. Brian will be stage managing PTC's upcoming production of Neil Simon's latest play, *The Dinner Party* in June.

Malinda Lee Ellerman (Rapunzel) hails from Calvert County, Maryland, and is currently a junior theater performance major at the University of Maryland, College Park. Malinda was last seen as one of the singers in UMD theater department's Fall 2003 production of *Sophisticated Ladies*. Malinda would like to thank the cast and crew of *Into the Woods* for making her first KAT experience so great! She also sends much love and gratitude to her family and friends -you know who you are! Finally, Malinda feels that she can't end this bio without specifically addressing Ryan, her Prince...I LOVE YOU! BAAAAAH!

Christopher E. Furry (Cinderella's Prince / Wolf) was last seen at KAT as Terry in *Side Show*. He appeared as Toddy in RMT's *Victor/Victoria* and Magaldi in MP's *Evita*. Christopher is an award-winning professional director, actor, choreographer, and has toured the United States. Past starring credits include *Will Rogers Follies*, *Me and My Girl*, *The Music Man*, *Lend Me a Tenor*, *The Fantasticks*. Christopher teaches music in MCPS and is Director of Music at Neelsville Presbyterian Church. This is in memory of my grandfather, who died on Feb. 7. May you all be as blessed as I was. I love you all!