

Bios

Daniel Hoffman (Lighting Designer), a sophomore general business student at the University of Maryland, has designed for Wildwood Summer Theatre and works in the Clarice Smith Performing Arts Center at UMD. His experience also includes a summer internship at Studio Theatre, stagehand work at Blackrock Arts Center, and he enjoys volunteering as construction manager for the campus chapter of Habitat For Humanity.

Stephanie Hummel (Florinda) has been involved in theater and music productions since 1995. Before relocating to the DC area, she was seen in several productions in Hagerstown, MD. She holds a bachelor of music education/vocal performance degree from the Catholic University of America. She is an elementary music teacher for Montgomery County Public Schools and also teaches private piano and voice lessons.

Doe B. Kim (Steward) is no stranger to picking up beautiful women and belching on command. Last seen conducting the orchestra in *Cabaret*, Doe is excited to be back on the Town Center stage. Past music/vocal direction stints include *The Fantasticks*, *Nunsense*, *Into the Woods*, *Guys and Dolls*, and *Chess*. Percussion stints: *Chess*, *Godspell*, *Oliver!*. Favorite roles include Lun Tha in RCP's *The King and I* and The Tin Woodsman in SMP's *The Wizard of Oz*. Thanks to Craig, Patti, and the cast for picking up the slack when necessary. You guys are awesome.

Rachel Leven (Tech Crew) is very excited to be on tech for her second show at KAT! She is a sophomore at Bethesda-Chevy Chase HS and performs there regularly. She would like to thank Patti, Craig, Sara Bernstein, her mom, and all her friends/family for being so supportive of her love of the arts!

Ryan Manning (Rapunzel's Prince) is a senior at the University of Maryland studying Vocal Performance and English and is pleased to be making his Kensington Arts Theatre debut! His previous roles include, *Closer Than Ever* (Male Ensemble), *Assassins* (Czolgosz), *The Marriage of Figaro* (Male Chorus), *The King and I* (Lun Tha), and *BIG the musical* (Billy). In addition, he will be assistant directing Maryland's upcoming production of *Triumph of Love* in May. He would like to thank the cast, crew, and musicians for all their hard work. A special thanks to his friends and family for all their love and support!

Bradley Mariska (Music Director) is completing his M.A. in Musicology at the Univ. of MD. He also manages the American Bandmasters Assoc. Research Center and is Music Director at Emmanuel Lutheran in Pasadena. Active as a composer, he released a CD of original piano compositions in 2001. Recent stints as music director include Wildwood Summer Theatre (Bethesda) and First Players (Hyattsville). A Minnesota native, Brad received a B.A. in Music Education from Buena Vista Univ., Storm Lake, IA. He would like to thank the cast, crew, and orchestra for their time and talent. Learn more: www.bradleymariska.com.

Kevin O'Reilly (Jack) is thrilled to be appearing in his first production with KAT. His previous roles include *The Tempest* (Ferdinand) with the Chevy Chase Players, *Chicago* (Ensemble) and *West Side Story* (A-Rab) with Wildwood Summer Theatre, and six shows at St. John's College HS including *Joseph...* (Joseph), *Romeo & Juliet* (Tybalt) and *Waiting For Godot* (Pozzo). In addition to theater, Kevin is an active member of his church choir, where he is the bass section leader.