

# bios

with my LA absences without too much fuss!). And very special thanks to Dave, without whose support I would never have been able to accomplish this.

**Craig Pettinati (Director / Producer)** Founder and President of KAT, Craig looks for shows that challenge him and the group as well as the community around them. *Kiss* has been one of the most challenging works to date, but he would like to thank the cast and crew for coming together and making this a valuable and explosively alive experience. Credits include three Ruby Griffith Award Winning shows: *Godspell*, *Sweeney Todd*, and *Side Show* as well as WATCH nominated shows: *Evita*, *tick, tick...BOOM!* and *The Rocky Horror Show*. He wishes to thank Elizabeth, his personal sound board and partner.

**Diego Prieto (Luis Molina)** is proud to be making another appearance on the KAT stage portraying one of his dream roles. Diego was last seen in *Closer Than Ever* as Man 2 and in *Rocky Horror*, for which he received 2004 WATCH awards for best featured actor (Riff-Raff) and best choreography. Diego would love to dedicate this show to his guiding strength, his mother. Mama, te amo!! Thanks to a awesome cast & crew full of amazing people, you rock! Craig, I thank you for this opportunity and your friendship. Rob, you know what you mean to me -- thanks. To my great friends who have always inspired me to reach for the stars, I love you! Enjoy!

**Jack Scheer (Prisoner / Amnesty International Observer)** is working with KAT for the first time. Though he swears he's retired from this hobby, he keeps coming back for more! Recent favorite roles include Harold Hill in *The Music Man*, El Gallo in *The Fantasticks* (both at McLean Theatre Alliance), and Sir Evelyn Oakleigh in *Anything Goes* (Rockville Musical Theatre). For more on the wonderful world of Jack, visit [jackscheer.com](http://jackscheer.com).

**Karissa Swanigan (Aurora / Spider Woman)** is honored to be returning to KAT to play such an incredible role. She was also seen as Magenta in KAT's *Rocky Horror*. Recent credits include; Diana, *Nine*, Landless Theatre: *The Who's Tommy*, Studio Theatre: *Songs For a New World*, KAT 2nd Stage; Anita, *West Side Story*, NVCC Summer Stock; Flora, *The Big Top*, AC Showcase; *Carmen*, *Elixir of Love*, *Richard Rodgers Celebration*, Opera Roanoke; *Jesus Christ Superstar*, SYNTCO; *Cole*, *A Little Night Music*, *Into the Woods*, VA Tech. I would like to thank my family for all their love and support, Geoff for being just amazing, and Craig for giving me this great opportunity.

## THE BRITISH ARE COMING TO KENSINGTON, MD

THE EMBASSY PLAYERS ARE PROUD TO PRESENT THEIR 41st  
TRADITIONAL BRITISH OLD TIME MUSIC HALL

"A LITTLE OF WHAT YOU FANCY"

WEDNESDAY, JUNE 15 – SATURDAY, JUNE 25  
(Dark on Sunday, June 19 and Monday, June 20)

AT THE KENSINGTON PALACE OF VARIETY  
(Kensington Town Hall)

Director: Eileen Kent  
Producer: Pauline Griller-Mitchell  
Musical Director: Sally Hile

Evenings (including both Saturdays): Doors open at 7.30 pm for  
8.00 pm curtain  
Saturday matinees (both Saturdays): Doors open at 2.30 pm for a  
3.00 pm curtain  
Tickets: \$25 each

For the first time in many years, the general public will be able to purchase tickets for Old Time Music Hall, which has traditionally been staged in the British Embassy. Tickets will go on sale to the public on or around Monday, May 16. For further information on how to purchase tickets, please visit The Embassy Players website after May 16 at:  
[www.embassyplayers.org](http://www.embassyplayers.org)

"Break A Leg" to the Cast and Crew of *Kiss of the Spider Woman*  
From The Embassy Players

# production staff

Producer/Director	Craig Pettinati
Music Director	Amy Martin
Choreographer	Pam Mueller
Stage Manager/A.D.	Robin Covington
Scenic Design/Master Carpenter	Matt Karner
Set Painting Design	Matt Karner
Construction/Painting Crew	Craig Pettinati, Kevin Boyce, Jenna Ballard, David Kaysen, Marc Yeh, Kevin Garrett, Billy Smith, Joy Wyne, Nancy Davis, Diego Prieto, Brian Campbell, Elizabeth French
Set Decoration	Robin Covington, Monica Rouco, Diego Prieto
Properties	Robin Covington
Lighting Design	Kevin Boyce, Jenna Ballard
Lighting Execution	Jenna Ballard
Spotlight Operator	Brian Campbell
Sound Design/Execution	Kevin Garrett
Costume Design	Robin Covington
Asst. Costume Design	Mark Hamberger
Costume Crew	Monica Rouco
Makeup/Hair Design	Robin Covington & The Cast
Lobby Photography	Mafalda Marrocco
Program Design	Doe B. Kim

# musical numbers

## Act I

Prologue	Spider Woman, Prisoners
Her Name Is Aurora	Molina, Aurora, Aurora's Men, Prisoners
Over the Wall	Prisoners
Bluebloods	Molina
Dressing Them Up/I Draw the Line	Molina, Valentin
Dear One	Molina's Mother, Marta, Valentin, Molina
Over the Wall II	Prisoners, Molina, Valentin
Interrogation	Spider Woman
I Do Miracles	Aurora, Marta
Gabriel's Letter/My First Woman	Gabriel, Valentin
Morphine Tango	Orderlies
You Could Never Shame Me	Molina's Mother
A Visit	Spider Woman, Molina
She's a Woman	Molina
Let's Make Love	Aurora, Molina, Aurora's Men

## Act II

Good Times	Aurora, Molina, Valentin
The Day After That	Valentin, Ensemble
Mama, It's Me	Molina
Anything For Him	Spider Woman, Molina, Valentin
Kiss of the Spider Woman	Spider Woman
Over the Wall IV	Warden, Prisoners
Only In the Movies	Molina, Cast