

# abbreviations

CHAW - Capitol Hill Arts Workshop, GAC - Greenbelt Arts Center, MAD - NASA Goddard's Music and Drama Club, MP - The Montgomery Playhouse, PGLT - Prince Georges Little Theatre, RMT - Rockville Musical Theatre, SYNTCO - State Your Name Theatre Company, TAP - The Arlington Players, TCP - Tantallon Community Players, VLOC - Victorian Lyric Opera Company

# bios

**Jenna Ballard (Lighting Design / Execution)** This is Jenna's second show with KAT, having helped out backstage on *Closer Than Ever*. She has worked backstage for many shows at RMT, performed three seasons with Washington Revels and is a stage manager for the MD Renaissance Festival. By day she is a prim and proper budget analyst at Johns Hopkins University. Thanks to Kevin for sharing the trip with me. Enjoy the show!

**Kevin Boyce (Lighting Design)** has lit *Brigadoon* and *The Curious Savage*, and designed sound for *Fiorello!* and *City of Angels* (all at GSFC/MAD). This is the first of what he hopes will be many shows at KAT. It's also his first (finally!) working with Jenna, which has been a joy. During the day he sheds his secret theater identity and becomes a mild-mannered builder of satellites at Goddard Space Flight Center.

**David Carney (Aurora's Men / Prisoner)** Thanks to everyone involved in *Kiss of the Spider Woman*. This is Dave's third show with KAT. He was last seen on stage as Brad from *The Rocky Horror Show* in the fall. There are many people he would love to thank, not only for this show but overall for his experience with KAT! Thanks to my fellow dancers! Thanks Craig for being honest...and letting me come back during *Cabaret*. Thanks Diego for being the best friend anyone could ever ask for! And last but not least, thanks Pam for being such an inspiration in my life. You certainly "Do Miracles." Love you SPP.

**Christopher Crockett (Marcos)** After many shows playing the "nice guy," Chris is thrilled to let his darker side fly in this, his debut performance at KAT. For the past five years, Chris has been actively involved in local theater both on and off stage. He recently stage managed *Goodnight Desdemona...* at MP and appeared as Hal in *Proof* at the Gaithersburg Arts Barn. Other favorite performances include *Barefoot in the Park* (Paul Bratter), *Charley's Aunt* (Jack Chesney), *The Curate Shakespeare* (Orlando) and *The Lady's Not For Burning* (Thomas Mendip). Special thanks to my nightstick, for always being there when I needed to whack something!

**Robin Covington (Stage Manager / AD / Most Everything Else)** graduated from Shenandoah Conservatory with a BFA in Music Theater. She has costumed for Virginia Shakespeare Company and The Alden Theatre. She has also been a casting intern at Roundabout Theatre Company in NYC. She would like to thank Craig for a wonderful and exhausting experience in her first time as stage manager at KAT.

**Dimitrios Drimonis (Gabriel / Aurora's Men)** is excited to be involved in his first production with KAT. Dimitrios has recently moved to the area from the NY/NJ area where he was also involved in community theater. Previous roles include Tony (*West Side Story*), Marvin (*Falsettos*), Tony (*Master Class*), Kevin/Brad (*The Most Fabulous Story Ever Told*), Benoit/Alcindoro (*La Boheme*), and Jeffrey (*Godspell*). Music direction stints: *Annie* and *Joseph...* Dimitrios also performed with the Opera Festival of New Jersey in productions of *La Traviata*, *La Cenerentola*, and *Faust*. Big thanks to friends who have traveled many miles to see this production!

**Mark Hamberger (Aurora's Men / Prisoner)** This is Mark's debut performance with KAT. After eight years working behind the scenes, Mark is excited to be back on the stage. Previous shows include *The Music Man*, *Working*, *On the Town*, *Die Fledermaus*, and *The Mikado*. Mark is the Costume Stock Coordinator for Washington National Opera, and has a B.A. in Theater from Indiana University of Pennsylvania. Many thanks to my family, friends, and co-workers for their continuous love and support.

# bios

**Andrew Herndon (Prisoner)** is marking his KAT and stage debut with *Kiss*. Andrew studied at UNC-Greensboro then transferred to the University of Baltimore where he is currently a Psychology major. Andrew is also taking classes and workshops at Montgomery College. Andrew was born and raised in Rockville, MD and is thrilled to be able to show this endeavor with his friends and family. Thank you to Craig for giving me this opportunity -- I'll always remember your graciousness. I also want to thank all my friends and family for your support, especially Mom and Dad.

**Andy Izquierdo (Valentin)** *Kiss of the Spider Woman* marks Andy's return to the KAT stage. He was most recently seen as Frank n' Furter in KAT's production of *The Rocky Horror Show*. Other credits include *Chicago*, *Anything Goes*, *Annie*, *Noises Off!*, *Felifer's People*, and the world premiere of *The Adding Machine*. Andy would like to thank the cast and crew for all of their hard work on this demanding show -- you're wonderful! Special thanks to Karissa, Tim and Calvert for stepping in and sharing their immense talents and to Duane for making me laugh and keeping me sane. Of course -- thanks, Patch!

**Matt Karner (Scenic Designer / Master Carpenter)** is a graduate of The College of Architecture at Virginia Tech and currently serves as Vice President on KAT's Board of Directors. Most recently, he designed and constructed the set for *The Rocky Horror Show* here at the Kensington Town Center. His work has also been seen at KAT in productions of *Closer Than Ever*, *tick, tick...BOOM!*, and *Cabaret*. He wishes to thank his crew for their tireless efforts, Jenna Ballard & Kevin Boyce for bringing many brilliant ideas to the table, and Kevin Garrett for overcoming obstacles to make this show sound great...not to mention his family for their unending support.

**Richard Klein (Esteban)** was most recently seen as the immortal Dave S. Schoenfeld in the 2003 KAT production of *Birds of Paradise* and appeared in the 2002 KAT Broadway Gala fundraiser. Prior stage credits include *Victor/Victoria*, *Chess*, and *Grand Hotel* at Rockville Musical Theatre, *She Loves Me* at Montgomery Playhouse, and *Man of La Mancha* at Potomac Theatre Company.

**Tom Lane (Prisoner)** has performed with such highly initialized groups as KAT, RMT, VLOC, MP, TAP and CHAW. When he's not running his mouth on stage, he runs his fingers over the keyboard as a columnist for *The KAT's Meow*, the propaganda organ of the Kensington Arts Theatre. And if that were not enough to boggle even the feeblest of minds, he is also a WATCH judge. So far, he is leaning toward the Rolex. It takes a licking and keeps on costing!

**Amy Martin (Music Director)** is making her music theater debut with *Kiss of the Spider Woman*. She received her bachelor's degree in Piano Pedagogy from West Virginia University and will be attending Catholic University in the fall to pursue a Master's Degree in Music. Teaching piano to her private students and music at the Lab School of Washington keeps Amy busy during her time away from KAT. Amy would like to thank the cast and crew for a highly memorable experience. Special thanks to her best friend and future husband, Aaron.

**Timothy McCormick (Warden)** graduated from Radford University with a BS in Theater. He is excited about performing for the first time with KAT. He appeared in 2004 as Andrew Aguchek in *Twelfth Night* with the Company of the Rose at the Maryland Renaissance Festival and as Silvius in *As You Like It* with the Virginia Shakespeare Company. He is currently working with the Wolf Trap Opera Company on their upcoming production of *Sweeney Todd*.

**Duane Monahan (Aurora's Men / Prisoner)** most recently directed KAT's production of *Closer Than Ever*. He has appeared on stage in the Washington, DC area since 1986 and has appeared in two KAT productions during that time: *Cabaret* and *The Rocky Horror Show*. He is a two time WATCH nominee and a three time ACT award winner. Duane would like to thank Jon, Vienne, and the Blocks for their continued love and support.

**Pam Mueller (Choreographer)** was last seen in KAT's production of *Rocky Horror*, where she danced up a storm. Not having the correct anatomy to dance in this show, she stepped behind the scenes for the first time. She is fortunate to have gotten to work with such a talented cast and production staff. Thanks to Aurora and my dancing men, who have done an amazing job throughout the rehearsal process. Special thanks to Duane, dance captain extraordinaire, who made it all work (and put up with my LA absences without too much fuss!). And very special