

**Alexis M.R. Mitchell (Ensemble)** is thrilled to be performing her first show with KAT. Her most recent musical theater performances were with RMT as Estelle in *Full Monty* and Gertie Cummings in *Oklahoma*. She has also just been hired as a performer on the local Spirit of Washington Cruise line. Alexis has been singing ever since she can remember, growing up with a jazz pianist father. She has sung with choirs at the University of Maryland and trained in jazz dance for five years. Alexis graduated with a BA in Criminology and currently works as a consultant for Booz Allen Hamilton.

**Michael Nansel (Audrey II - voice)** won the 2003 WATCH Award for Best Lead Actor in a Musical (Fred Graham/ *Kiss Me Kate*/TAP) and Best Featured Actor in a Musical (Juan Peron/ *Evita*/MP). *The Washington Post* said, "Nansel displays an operatically soaring voice that is mesmerizing." He's performed with Washington National Opera (Alcindoro/ *La Boheme*), AMS (Beast/ *Beauty and the Beast*) Wolf Trap Opera (*Sweeney Todd*). and Signature Theatre (*Assassins*). This is his fourth show with KAT, including playing the title role in *Sweeney Todd* earlier this year. He will next be seen in Washington Opera's Production of *The Flying Dutchman*.

**Kristi Schaffner (Choreographer / Ensemble)** began her dance career in Canton, Ohio at the age of three where she danced internationally by high school graduation. She received her BFA in dance education from Kent State University in 2004. Kristi began her professional career in Nadeen O'Conner Dance Theater, followed by Junction Dance Theater, and is a current company member of Jeslyn Dance Gallery. She's been performing in the DC area for the past three years with a variety of companies. Kristi has been a dance educator for the past 10 years and is a current teacher at Ballet Petite. Thanks to Marcus for his continued love and support!

**Tory Shaw (Audrey II - movement)** is thrilled to be a part of the *Little Shop* cast and crew. This is his first official show with KAT, and he hopes to return to the stage sometime soon...except maybe not inside a giant plant. Special thanks to family and friends for their support, the cast and crew for all of their hard work, and a very special thanks to this Audrey II for being so easy to work with! (She can be quite temperamental, you know) Break a leg, guys!

**Anna Smeragliuolo (Assistant to the Director)** is a senior at the Maret School. She was first ensnared by KAT when she appeared in their 2004 production of *The Rocky Horror Show*. This is her first experience "assistant to the director"-ing, and she is thankful it has been an enjoyable one.

**Tara Taylor (Audrey)** has appeared in a bunch of roles regionally and in NYC. Favorite roles include: Jen in *John & Jen*, Queenie in Lippa's *Wild Party*, Adelaide in *Guys and Dolls*, Ruby in *Dames at Sea* and Emma in *Betrayal*. Next up, Tara will be performing at the Baltimore Meyerhoff with the BSO in the *Holiday Spectacular*. Tara would like to send a big thanks out to the cast and crew. She would also like to dedicate this performance to her students at BP & YPAS who inspire her everyday in the theater classroom, particularly JB who reminded her to have strength of spirit even under the worst circumstances. Thanks and enjoy!

**Teria Renee Walters (Ensemble)** is thrilled to be working with this talented cast. This is her first show with KAT. Other credits include *High Society* at RMT and Mike Malone's production of *The Black Nativity* at The Kennedy Center. She is also a Duke Ellington School of the Arts graduate. When Teria isn't performing she works as a graphic designer and freelance photographer.

**Stephen Yednock (Mr. Mushnik)** is lucky to be alive. Earlier this year he appeared in three musicals where many of the characters died by the final curtain. Yet somehow he was able to survive *Urinetown* (Mr. McQueen/GAC), *Sweeney Todd* (Ensemble/KAT) and *Oliver!* (Mr. Bumble/GAC). Even his last show, *Dearly Departed* (Rev. Hooker/GAC), centered on death, but he was able to make it out okay. Last year, he wasn't as lucky, being electrocuted in *Assassins* (Zangara/KAT) and dying a death by chocolate in...*Death By Chocolate* (Ralph/CCP). For this show he may be out of luck. Thanks to Craig, Doe, J. Michael, Kristi, Jeff, this amazing cast and his next of kin.

## production staff

<b>Producer</b>	Doe B. Kim
<b>Director</b>	Craig Pettinati
<b>Music Director</b>	J. Michael d'Haviland
<b>Choreographer</b>	Kristi Schaffner
<b>Assistant Director</b>	Tom Lane
<b>Assistant Music Director</b>	Topher Dunne
<b>Assistant to the Director</b>	Anna Smeragliuolo
<b>Scenic Design</b>	Matt Karner
<b>Master Carpenter</b>	Joel Richon
<b>Scenic Painting Design /</b>	Matt Karner
<b>Asst. Master Carpenter</b>	
<b>Construction/Painting Crew</b>	Jeffrey Smith, Joy Wyne, Jenna Ballard, Doe B. Kim, Malca Giblin, Ernie Achenbach, Tara Taylor
<b>Set Decoration</b>	Matt Karner, Doe B. Kim
<b>Properties</b>	Matt Karner, Doe B. Kim
<b>Lighting Design</b>	Matt Karner
<b>Lighting Execution</b>	Kirk Andersen
<b>Sound Design/Execution</b>	Nick Upchurch
<b>Costume/Makeup/Hair Design</b>	Andy Izquierdo
<b>Stage Crew</b>	Brian Campbell, Meng Chiao, Erin Lashof, Nancy Ostrove, Kevin Zarcone, Doe B. Kim
<b>Program Cover Design</b>	Ernie Achenbach
<b>Program Design</b>	Doe B. Kim

There will be a 15-minute intermission between Acts

## watch

The Washington Area Theatre Community Honors (WATCH) is an organization founded for the adjudication and presentation of annual awards recognizing artistic and technical excellence in community theater throughout the Washington, DC area. These honors will foster and encourage the growth of community theater; promote and enhance the image of community theater; and educate and inform the general public about the theatrical opportunities provided by the member theaters.

KAT received **twenty** nominations in 2006, with fourteen for *Assassins* and six for *Urinetown*. Congratulations to all involved, especially Eric Scerbo for the Best Costume Design WATCH award. Log on to [washingtonteater.org](http://washingtonteater.org) for more details about WATCH.

