

stretches in yoga class. Victoria thanks her fellow Alto Ones for their help and Ken for all his support.

Kate Keifer (Our Lady of the Spa) is excited to be performing for the first time with KAT as well as in the state of Maryland. No stranger to the stage however, Kate has been active with several groups "across the river" in the past few years. Memorable roles include Katherine Housman in *The Invention of Love* (ESP), Dot/Henrietta in *Honk!* (RCP), Gloria Upson in *Mame* (RCP), the Miller's Daughter in *Rumpelstiltskin* (ESP), and a member of the Angel City 4 in *City of Angels* (RCP). Kate began performing on stage at the age of 5 and would like to thank Steve and the gerbil for letting her do "just one more."

Doe B. Kim (Producer / Asst. Master Carpenter) *Nine* marks Doe's first attempt at producing a show (officially). He is ecstatic to be working again with Duane and Steve, and to be playing around in the pit with Scott, Shira, and Mr. La Fleur. Last seen on stage (and in the pit) as Mysterious Man #3 in *Closer Than Ever* here at KAT, Doe will next be seen as William, the sensitive kid who likes to play with dolls, in KAT 2nd Stage's production of Marlo Thomas' *Free to Be...You and Me*. He is tired of being typecast in this way. Thanks go out to KG, KB, Jenna, Debi, and Vienne for all of your help with the show. Sing out, Louise!

Laura Anne Knockenhauer (Carla Albanese) is delighted to be performing on the KAT stage for the third time this season! She was most recently seen in *Assassins*, as well as this fall's *Company*, where she again appeared "not wearing any clothes" (sorry mom and dad!) in the role of April. Laura has had a busy year finishing up her degree in English Lit at George Mason University, while also performing in *Beauty and the Beast* (Babette), *The Sound of Music* (Liesl), and here at KAT. She sends so much thanks to this wonderfully girly cast, Dimitrios, Duane, and Steve for all of their dedication! But, this will have to be enough for now...ciao! I love you, Josh!!

Katie McManus (Sarraghina) Nine marks Katie's official KAT debut (she performed in a small revue produced by KAT for the Arts Barn in 2003), and she's excited to be part of such a challenging and unique show. She was last seen as Amy in the Foundry Players' production of *Company*. Other performances include *H2\$* (CAST), *Honk!* (RCP), *Guys and Dolls*, *Kiss Me*, *Kate* and *The Best Little Whorehouse in Texas* (all TAP). To Duane, Steve, Doe and Scott (and the Nine staff and crew): Grazie for your passion, patience and dedication. Un Nun Italiano! La miei madre e padre saranno cosi fieri. Sia Italiano!

Duane Monahan (Director / Choreographer) is pleased to continue his three year association with KAT – three times as a performer (*Cabaret*, *Rocky Horror*, and *Kiss of the Spider Woman*) and one time as a director (*Closer Than Ever*). In addition to his work at KAT, Duane has been involved in community and dinner theater in the DC area for the past 20 years. His favorites include: *The Cocomanuts* (Harpo), *Big River* (Tom Sawyer), *42nd Street* (Andy Lee), *A Chorus Line* (Mike), *The Will Rogers Follies* (director & choreographer), and *Meet Me in St. Louis* (Lon & choreographer). Special thanks to the wonderful cast, crew, Jon, Allison, Steven and Vienne.

Vienne Monahan-Wentzel (Scenic Design / Set Decoration) is drooling with excitement to be working with KAT again after designing the lights for *Closer Than Ever*. In her spare time, Vienne likes taking naps and eating. Much love to Duane, Jon, Steve, Allison, and newbie Louise. Even though she will be taking away focus from yours truly.

Renée Rabben (Diana) is a virgin to the KAT stage and is ecstatic about performing here in *Nine*. Some of her favorite roles include Magenta in *The Rocky Horror Show*, Fraulein Fritzi Kost in *Cabaret* at GAC, and Mary Magdalene in *Jesus Christ Superstar* with SMP. She also loved performing at LTA in *Hair* and *Tommy*. Renée would like to thank the entire cast, crew, musicians, and production team of *Nine*. She would also like to thank her co-workers at NIH, Marisa, Keri, Jo, Jen, Janice, Matt, Eve, mom, dad, and her twin sister Beth for all their love and support during her insanity. Life would be boring without musical theater in it!!

Scott Richards (Asst. Music Director) is delighted to be working with his friend Steve and a fabulous cast and staff on *Nine*. This show allows him to carry out his lifelong dream of playing the Tarantella in 6 different keys! Scott has been Music Director, Asst. Music Director or keyboardist for many shows in the area, mainly at RMT (where he is on the Board) and TAP. Favorites include *Grand Hotel*, *Sweeney Todd*, *Jekyll and Hyde* and *Steel Pier* (somehow he likes shows where people are killed!). This fall, he will be music directing the area premiere of *The Full Monty* at RMT. Love to Denise, and "welcome to the world" Louise – your parents are the best!

Laura Schier (Annabella) is excited to be performing in her first show with KAT as Annabella in *Nine*. She was last seen dancing on a broken kneecap in RCP's *Beauty and the Beast*, and in countless other

production staff

Producer	Doe B. Kim
Director/Choreographer	Duane Monahan
Assistant Director/Stage Manager	Debi Costa
Music Director	Steve Block
Assistant Music Director	Scott Richards
Dance Captain	Victoria Hutter
Scenic Design	Vienne Monahan-Wentzel
Master Carpenter	Matt Karner
Assistant Carpenter	Doe B. Kim
Set Painting Design	Vienne Monahan-Wentzel
Construction/Painting Crew	Matt Karner, Doe B. Kim, Craig Pettinati, Jenna Ballard, Kevin Garrett, Diego Prieto, Ryan Manning, Robin Covington, Chris Charboneau
Set Decoration	Vienne Monahan-Wentzel
Properties	Duane Monahan, Doe B. Kim
Lighting Design	Kevin Boyce, Jenna Ballard
Lighting Execution	Debi Costa
Spotlight Operators	Meng Chiao, Ryan Manning
Sound Design/Execution	Kevin Garrett
Costume Design	Mark Hamberger
Makeup/Hair Design	Sara Charboneau
Stage Crew	Matti Dickenson, Kim Gretton, Craig Pettinati, Heather Latiri, Omar Latiri, Nancy Ostrove, Jenna Ballard
House Curtains	Kevin Zarcone, Cynthia Zarcone, Andy Izquierdo
Audition Pianists	Amy Martin, Susan Rudy
Lobby Photography	Ernie Achenbach
Program Design	Doe B. Kim

musical numbers

ACT I

Overture/Spa Music/Not Since Chaplin	Company
Guido's Song	Guido, Company
My Husband Makes Movies	Luisa
A Call From the Vatican	Carla
Only With You	Guido
The Script	Guido
Folies Bergères	La Fleur, Necrophorous, Company
Nine	Guido's Mother
Be Italian	Sarraghina, Guido, Little Guido, Company
The Bells of St. Sebastian	Guido, Little Guido, Company

ACT II

A Man Like You/Unusual Way	Claudia, Guido
Contini Submits	Guido
The Grand Canal/Every Girl In Venice/Amor	Guido, Our Lady of the Spa, Company
Recitativo/Only You/Grand Canal Finale	Guido, Mama Maddelena, Claudia, Company
Simple	Carla
Be On Your Own	Luisa
I Can't Make This Movie	Guido
Getting Tall	Little Guido
Reprise: Long Ago/Nine	Guido, Little Guido, Company