

abbreviations

BLT - Bethesda Little Theatre, CAST - Community Alliance Supporting Theatre in McLean, CCP - Chevy Chase Players, DTC - Damascus Theatre Company, ESP - Elden Street Players, FP - Foundry Players, GAC - Greenbelt Arts Center, LTA - Little Theatre of Alexandria, MDCAS - Maryland Choral Arts Society, MP - The Montgomery Playhouse, RCP - Reston Community Players, RLT - Rockville Little Theatre, RMT - Rockville Musical Theatre, SCT - Springfield Community Theatre, SMP - St. Mark's Players, SSS - Silver Spring Stage, SSTG - Sandy Spring Theatre Group, TAP - The Arlington Players, TCP - Tantallon Community Players, VTC - Vienna Theatre Company, WST - Wildwood Summer Theatre

bios

Jenna Ballard (Co-Lighting Designer) is happy to be working on yet another KAT show, and she's also happy to be working again with her partner-in-crime (and everything else) on the lighting design. Thanks to Duane for welcoming us on board!

Sophie Ballo (Claudia Nardi) is making not only her KAT debut, but also her return to the stage after a long hiatus. Past memorable roles include Maria (*West Side Story/Interlochen*), Diana (*A Chorus Line/Lakes Region Summer Theater*), and Laurie (*Oklahoma!/Godwin Players*). She started out as a BFA Musical Theater major at Penn State before realizing that you can't do much but musical theater with a Musical Theater degree, so she switched to something slightly more usable: English. With this usable English degree, Sophie has managed several equestrian operations, currently answers phones, and will begin teaching high school English in PG County this fall.

Marcia Bauman (Mama Maddelena) proudly makes her KAT debut. She has acted, sung and danced, or choreographed in area productions from *Anything Goes to Zorba*. At Kensington Town Hall, Marcia performed with the British Players' Old-Time Music Hall, *A Little of What You Fancy*. She also works in film and video and if you don't blink, you can catch her in reruns of TV's *Homicide*...

Steve Block (Music Director) is thrilled to be working with such a great cast and production staff, making his first time as music director a memorable one. Acting credits include: *Tommy* (LTA), *Ragtime* (TAP), *Closer Than Ever* (KAT), *The Stories That We Weave* (KAT), *Saturday Night* (TAP), *Broadway Memories* (KAT), *Songs For a New World* (KAT), *Joseph...* (RMT), *The Cocoanuts* (LTA), and *Hello, Dolly!* (TAP). Thank you to Duane for this wonderful opportunity. Thanks to Scott for his friendship, loyalty and musicianship! Thanks to Doe and Shira for picking up where I left off. Thanks to Jon (and Vienne) for just being you. And to my beautiful wife and the peanut...I love you both more everyday!

Kevin Boyce (Co-Lighting Designer) is happy to be working with Jenna again, after designing lights for *Assassins* on his own. He also worked with Jenna on KAT's *Company* and *Kiss of the Spider Woman*, the latter of which won the 2005 WATCH Award for Lighting Design. He promised not to think about *Urinetown* until this show is finished, so he won't mention that he's designing lights for that show as well.

Sara Charbonneau (Makeup & Hair Designer) thanks you for supporting your local arts! Her varied musical theater experience includes website design (r-m-t.org), costume design, choreography, hair/makeup design and performance credits. Favorite designs: *Will Rogers Follies* (RMT), *Jesus Christ Superstar* (RMT), *Ragtime* (RMT). Selected performance credits: featured soloist for Virginia Tech's (VT) "New Virginians," Disney Studios, BLT, MDCAS and RMT. Favorite roles: "Joanne" (*Godspell/VT*), "Bonnie" (*Anything Goes/RMT*), "Mother" (*Ragtime/RMT*) and "Narrator" (*Joseph/Har Shalom*). Hugs to: James & Rebecca. Many thanks to: Duane, Joy & Liz. Enjoy the show!

Amy Conley (Stephanie Necrophorous) has appeared in many local productions including The American Century Theatre's *One Touch of Venus*, LTA's *Cabaret* (WATCH nomination), TAP's *Kiss Me, Kate* (WATCH nomination), SMP's *Into the Woods* and *Seussical*. Amy has served as music director for SMP's *Jesus Christ Superstar*, FP's *Company* (WATCH nomination), SCT's *Side by Side*, TCP's *Putting It Together*. Amy is

currently the Music Director at Celebration Center of Religious Science in Falls Church and teaches private music lessons, having finally left her day job!

Debi Costa (Stage Manager) is pleased to be working with Duane again and to be at KAT for the first time. She has stage managed many shows throughout the area and most recently has worked at The Musical Theater Center in Rockville. Favorite shows include *Jesus Christ Superstar* at VTC, *Sweeney Todd* and *The Best Little Whorehouse in Texas* at TAP and *Jekyll and Hyde, the Musical* at TCP. Many thanks to the cast and crew – it's been great.

Dimitrios Drimonis (Guido Contini) is proud to be back on the KAT stage after appearing as Gabriel in last year's *Kiss of the Spider Woman*. Favorite roles include *West Side Story* (Tony), *Falsettos* (Marvin), *Master Class* (Tony), *The Most Fabulous Story Ever Told* (Brad/Kevin), and *La Boheme* (Benoit/Alcindoro). He also sang in the choruses of *La Traviata*, *Faust*, and *La Cenerentola* with the Opera Festival of New Jersey. Musical direction stints include *Annie* and *Joseph...Dreamcoat*. Thanks to Duane and Steve for the opportunity and support! Even more thanks to Craig and Diego for taking care of the baby through the rough weeks!

Temple Fortson (Lina Darling) is very excited to be performing in her first KAT production. Previous shows include *Jesus Christ Superstar* and *Evita* with the MD Arts Festival, Anita in *West Side Story* and various characters for the Maryland and Georgia Renaissance Festivals. She has also appeared in *Honk!*, *Oklahoma* and *The Colored Museum*. She is thrilled to be working with the talented cast and crew of *Nine* and KAT.

Kevin Garrett (Sound Design/Execution) is pleased as punch to be flying the faders once again for KAT. *Nine* marks the sixth show he's designed within the "friendly" confines of this...building. Lately, he's been quite busy – having designed for SSS's *Coyote on a Fence* and KAT's *Assassins*. Kevin is glad to be working with many of the folks who were part of last season's *Closer Than Ever*. Together, they managed to defy the acoustical barriers of this...building. Take that, Armory! Yeah, that's right. I got you once – I'll get you again!

Joy Cecilly Gerst (Olga Von Sturm / Reporter / Woman #5) is thrilled to be working again with KAT. She was seen in KAT's 2nd Stage production of *Charlotte's Web*. This is the 3rd production of *Nine* that she has been in. In previous productions of *Nine* she played Francesca (Reading, PA) and Mama Maddelena for Landless Theater in DC. Joy has been performing in theater for a VERY long time in PA, GA, TN, MD and DC. In this area she has been seen in productions at RMT, RLT, DTC, FP, CCP, MP, SSTG, and KAT. Favorite roles include: Jennie in *Chapter Two*, Adelaide in *Guys and Dolls*, Mother Superior in *Nunsense*, and Sarah in *Quilters*. Thanks and love to her family.

Gayle Gillespie (Heidi Von Sturm) is thrilled to be back on stage after a two-year hiatus used to complete her MFA in Creative Writing & Publishing Arts at the University of Baltimore. She was last seen here at KAT as Hope Getty in *Birds of Paradise* and before that as the Fortune Teller in *Side Show*. Thanks the cast and crew for making *Nine* such a wonderful experience. Everyone should try to "Be Italian" – it's fun!

Constance G. Grignon (Luisa Contini) is thrilled to make her debut in the DC area. Constance trained professionally for two years at the Boston Conservatory of Music, graduated from Emerson College with a B.S. in Speech Communication, and received a J.D. from Drake University School of Law. Constance is an attorney for the federal government and spends her spare time oil painting, training for triathlons, and reading for bookclub. Constance thanks her #1 fan, Will, Jane P., her supportive family, friends, and co-workers, and KAT for casting her in the show so she could finally fulfill one of her New Year's resolutions of many years.

Mark Hamberger (Costume Designer) is flying solo on this one. Previously he was the Assistant Costume Designer for *Kiss of the Spider Woman* and *Company* here at KAT. He has been working in professional theater for almost ten years, and is currently the Associate Costume Director for Washington National Opera. Mark would like to thank the many local theater companies for their generosity. Lots of love to Eric and to friends and family for their continuous love and support.

Victoria Hutter (Renata / Dance Captain) made her local theater debut last spring in *Pippin* (VTC), but she is no stranger to the stage. She was a professional ballet dancer for eight years with the National Ballet of Canada and the Houston Ballet among other companies, then taught ballet for 10 years including a stint at the University of Utah. When not dancing and singing, she works as a communications specialist with a wonderful group of people at the National Endowment for the Arts, enjoys long rides on her bicycle and long