

She was an understudy for *Allegro* and *Follies* at Signature Theatre, and has been music director for *A Christmas Carol* (three times) and *The Best Christmas Pageant Ever* (twice) at LTA. She is a professional church soloist and a private vocal teacher/coach. Thanks to Mom, Linda and Steve for their encouragement and support.

Patricia Woolsey (Director) has been working in theater in Washington for over 15 years as a director, playwright, choreographer and actress. She also teaches acting and movement to performers of all ages and abilities. She is currently the president of ArtStream Inc., a non-profit that creates performing arts opportunities for individuals challenged by disabilities or life circumstances. For more info visit www.art-stream.org. Patricia wishes to thank the amazing cast and crew of *Sweeney Todd*, Luke, George, Jane, Tory, Patty and Barbara Jean.

Darryl Yeagley (Judge Turpin) I am a classically trained musician and performer, I have performed professionally and on an amateur level throughout the Midwest. I have appeared in several operas, oratorios, and numerous stage productions. After a 16 year hiatus from the stage, I am delighted and challenged to be in this production of *Sweeney Todd*. It is an amazing experience to work with such an immensely talented company. Thanks to Rosie, Patti, Jenna, and the crew for their patience and hard work. Thank you Cuanh for being willing to allow me this indulgence. Mike you are the bomb. I love you all.

Stephen Yednock (Ensemble) is excited to do his third show with KAT after appearing as Giuseppe Zangara in *Assassins* and as Richard in *Free to Be...You and Me* on KAT's 2nd Stage. He was most recently seen as Mr. McQueen in GAC's production of *Urinetown*. Some of Stephen's favorite roles include Billis in *South Pacific* (MAD), Marcellus in *The Music Man* (MAD), Ralph in *Death By Chocolate* (CCP) and Munoz in *City of Angels* (MAD). He will next be seen as Mr. Bumble in *Oliver!* at GAC this August followed by KAT's *Little Shop of Horrors* this Fall. Thanks to Patti, Rosie, Jenna, Craig and all of the amazing cast!

production staff

Producer	Jenna Ballard
Asst. Producer	Craig Pettinati
Director	Patricia Woolsey
Assistant Director	Patricia Hackett
Music Director	Rosemary Dyer
Choreographer	Patricia Woolsey
Fight Choreographer	Jim Frank
Stage Manager	Stefanie Nelson
Scenic Design	Michael Nansel
Master Carpenter / Set Construction	Michael Nansel, Joel Richon, Kevin Boyce, Jenna Ballard
Scenic Painting Design	Christine Charboneau, George Lucas, Jenna Ballard
Construction Crew	Cathy Johnston, Aria Johnston, Harv Lester, Don McMinn, James Raby, Lora Sullivan, Vernon Adler, Darryl Yeagley, Eric Tamerlani
Painting Crew	Eric Burgan, Malinda Ellerman, Sarah Hirschman, Ryan Manning, Michael Schlesinger, Aaron Schlesinger, Hannah Schlesinger, Laurie Tvedt, Laura Wehmeyer, Linda Wells, Stephen Yednock, Stefanie Nelson, Doe B. Kim, Brian Campbell
Set Decoration Properties	Jenna Ballard
Properties Assistants	Craig Pettinati, Doe B. Kim
Lighting Design	Kevin Boyce
Lighting Assistant	Meng Chiao
Lighting Execution	Sherry Singer
Sound Design/Execution	Kevin Garrett
Costume Design	Eric Scerbo
Costume Assistants	Latricia Reichman, Robin Covington
Makeup/Hair Design	Malca Gibling
Stage Crew	Stefanie Nelson, Jenna Ballard, Claire Borthwick, Nina Clemente, Michael Nansel, Kevin Boyce
Special Effects	Ernie Achenbach
Lobby Photography	Doe B. Kim
Program Design	

There will be a 15-minute intermission between Acts

friends around town

The British Players (www.britishplayers.org)
43rd Old Time Music Hall | June 19 - 30
Kensington Town Center

Rockville Musical Theatre (www.r-m-t.org)
Oklahoma! | July 13 - 29
F. Scott Fitzgerald Center

Silver Spring Stage (www.sstage.org)
Morning's at Seven | May 18 - June 10
Never the Sinner | June 29 - July 22
Woodmoor Shopping Center

watch

The Washington Area Theatre Community Honors (WATCH) is an organization founded for the adjudication and presentation of annual awards recognizing artistic and technical excellence in community theater throughout the Washington, DC area. These honors will foster and encourage the growth of community theater; promote and enhance the image of community theater; and educate and inform the general public about the theatrical opportunities provided by the member theaters.



KAT received **twenty** nominations in 2006, with fourteen for *Assassins* and six for *Urinetown*. Congratulations to all involved, especially Eric Scerbo for the Best Costume Design WATCH award. Log on to washingonthater.org for more details about WATCH.