

# musical numbers

## ACT I

<b>The Ballad of Sweeney Todd</b>	Todd, Company
<b>No Place Like London</b>	Todd, Anthony, Beggar Woman
<b>The Barber and His Wife</b>	Todd
<b>The Worst Pies in London</b>	Lovett
<b>Poor Thing</b>	Lovett
<b>My Friends</b>	Todd, Lovett, Company
<b>Green Finch and Linnet Bird</b>	Johanna
<b>Ah, Miss</b>	Anthony, Johanna, Beggar Woman
<b>Johanna</b>	Anthony
<b>Pirelli's Miracle Elixir</b>	Tobias, Lovett, Todd, Company
<b>The Contest</b>	Pirelli
<b>Johanna</b>	Judge
<b>Wait</b>	Lovett, Beggar Woman
<b>Ballad of Sweeney Todd</b>	Three Tenors
<b>Kiss Me</b>	Anthony, Johanna
<b>Ladies in Their Sensitivities</b>	Beadle, Judge
<b>Kiss Me / Ladies (reprise)</b>	Johanna, Anthony, Beadle, Judge
<b>Pretty Women</b>	Judge, Todd
<b>Epiphany</b>	Todd, Lovett
<b>A Little Priest</b>	Lovett, Todd

## ACT II

<b>God, That's Good</b>	Tobias, Lovett, Todd, Company
<b>Johanna</b>	Anthony, Todd, Johanna, Beggar Woman
<b>By the Sea</b>	Lovett, Todd
<b>Wigmaker Sequence</b>	Todd, Anthony, Quintet
<b>The Letter</b>	Quintet
<b>Not While I'm Around</b>	Tobias, Lovett
<b>Parlor Songs</b>	Beadle, Lovett, Tobias
<b>Fogg's Asylum</b>	Company
<b>City on Fire!</b>	Lunatics, Johanna
<b>Searching</b>	Lovett, Todd, Beggar Woman, Anthony, Johanna, Company
<b>The Judge's Return</b>	Todd, Judge
<b>Final Sequence</b>	Todd, Lovett, Tobias
<b>Ballad of Sweeney Todd</b>	Company

## abbreviations

CCP - Chevy Chase Players, GAC - Greenbelt Arts Center, LTA - Little Theatre of Alexandria, MAD - NASA Goddard's Music and Drama club, MC - Montgomery College, MP - The Montgomery Playhouse, MVP - Mount Vernon Players, OBC - Opera Bel Cantanti, PP - Paradigm Players, PTC - Potomac Theatre Company, PUMC - Potomac United Methodist Church, RMT - Rockville Musical Theatre, SCT - Springfield Community Theatre, SMP - St. Mark's Players, SSS - Silver Spring Stage, SSTG - Sandy Spring Theatre Group, TAP - The Arlington Players, TLW - Theatre Lab of Washington, WS - Washington Savoyards, VLOC - Victorian Lyric Opera Company, WST - Wildwood Summer Theatre, WVA - Washington Vocal Artists

## bios

**Jenna Ballard (Producer/Fresh Supplies)** is pleased to be working on her 8th KAT show, as well as another favorite Sondheim. Thanks to Kevin, Joel and especially Michael for making the set happen, Malca for the most amazing logo

been possible without the love and support of his "leading man", Mark, who got me involved and keeps me in check.

**Michael Schlesinger (Ensemble)** Tonight, Michael fulfills his life-long dream of performing in *Sweeney Todd*. Prior roles include Marley's Ghost in *A Christmas Carol* (LTA) (Cratchit and Xmas Present at Alden); Pirate King in *The Pirates of Penzance*, Emile de Becques in *South Pacific*, Robert Baker in *Wonderful Town* (Interlochen); Matt and El Gallo in *The Fantasticks*, and a Cherub in *The Tempest* with Patrick Stewart. He debuted professionally in Ford's Theatre's *A Christmas Carol* (Peter Cratchit) starring Donal Donnelly in 1984. He studied acting with Patrick Stewart and Lisa Harrow, and voice with Richard Miller. He has sung with NY Choral Society.

**Lora Sullivan (Ensemble)** obtained her BA in speech and drama from the U. of MD, and pursued additional graduate studies at the Lamont School of Music, U. of Denver. A cantor at many of the areas largest Catholic churches, she sings at major events and was featured soloist in *An Evening With Rodgers & Hammerstein* in an extensive tour of Maryland's eastern shore. Lora played The Mother in the Bruce Steeg/Rosemary Dyer production of *Amahl and the Night Visitors*. She appeared as soloist in PP's *Godspell*, as Annabel in Millennium Productions' world premier of *The Red Shoes*, and was a popular singer at The Roma Restaurant for many years. Lora is soprano soloist at PUMC and has been featured with WVA in appearances at the White House, the National Press Club, St. Patrick's Cathedral, and New York's premier theater club, Don't Tell Mama and has sung roles with MVP and PTC. Her recent New York Debut was made with WVA at the National Arts Club. She studies voice with Rosemary Dyer.

**Laurie Tvedt (Ensemble)** has appeared Off-Broadway in *Babes in Toyland* and *Trial by Jury* at Light Opera of Manhattan and in regional theaters in California and Ohio, in shows such as *Anything Goes* with Chita Rivera, *Kiss Me, Kate* with Harve Presnell and *Brigadoon* with John Carradine. A professional jazz singer, Laurie has recorded an LP (*Not So Standards*) and self-titled EP, and was the opening act for Jim Nabors on his Midwestern tour. She has also appeared in over a dozen films and TV shows... as an extra. [www.laurietvedt.com](http://www.laurietvedt.com)

**Laura Wehrmeyer (Johanna)** is a 2005 graduate of the College of William and Mary. She has appeared locally as Mabel in *The Pirates of Penzance* with TAP; Josephine in *HMS Pinafore* and Laetitia in *The Zoo* with WS; Arsena in *The Gypsy Baron* and Rose in *Ruddigore* with VLOC; and Frasquita in the In-Series' *Carmen*. She has also performed with OBC, and is a staff soloist at St. John's Norwood Episcopal Church. In 2006 she was pleased to appear as Phyllis in *Iolanthe* at the International Gilbert and Sullivan Festival in Buxton, England, where she was also a Young Ambassador in residence. She currently studies voice with Elizabeth Daniels.

**Linda Wells (Mrs. Lovett)** is happy to be making her KAT debut. She has performed in many musicals in community and dinner theaters and in summer stock. Favorite roles include *Side by Side by Sondheim* (SCT), *Abigail Adams/1776* (LTA), *Mother Abbess/The Sound of Music* (SCT), *Marie/Fiorello!*, and *Marian/The Music Man*.