

love to M, D, and K. Up next, from good natured sailor to child killer as Nathan Leopold, Jr. in *Never the Sinner* at Silver Spring Stage.

Michael Nansel (Sweeney Todd) could not be more please to finally play this dream role. He won the 2003 WATCH for Lead Actor in a Musical (Fred Graham / *Kiss Me Kate* / TAP) and Featured Actor in a Musical (Juan Peron / *Evita* / MP), and was nominated in 2006 (Lockstock / *Urinetown* / KAT). *The Post* said, "Nansel displays an operatically soaring voice that is mesmerizing." This is his 4th show with KAT. Professional solo credits include Washington National Opera, Signature Theatre, Washington Savoyards, American Music Stage and Wolf Trap Opera. He coaches with Rosemary Dyer. Tonja, you are my joy, my inspiration, and my reason.

Renée Rabben (Ensemble) is thrilled to perform for the 2nd time at KAT. You saw her as Diana in *Nine*. Her favorite roles include Magenta in *The Rocky Horror Show*, Mary Pickford in *The Biograph Girl* (GAC), Rusty in *Footloose* (LTA), and Mary Magdalene in *Jesus Christ Superstar* (SMP). Thanks go to the entire cast and crew of *Sweeney* especially Patti, Rosie, Michael N, Jenna, and Doe for all their tireless work and dedication. Thanks also go to Marisa, Jen, Jo, Janice, Glynnis, Beth, Mom, Dad, The Superstars, and HTC for continuing to support her musical theater obsession. This is your Golden Ticket to ride the *Sweeney Express*! I feel U Sam!

James Raby (Ensemble/Mr. Fogg) A native Texan, he has extensive credits with university and small professional companies. He was most recently seen in Scena Theatre's world premiere of *Silent Partners*. Favorite roles include Henry in *The Lion in Winter*, Algernon in *The Importance of Being Earnest*, Gooper in *Cat on a Hot Tin Roof*, Judge Danforth in *The Crucible*, Chulkaturin in *Journey of the Fifth Horse*, Peter Stockmann in *An Enemy of the People* and Captain Scott in *Terra Nova*. Other credits include *The Skin of Our Teeth*, *Jumpers*, *Scapino!*, *Absent Friends*, *The Merchant of Venice*, *Much Ado About Nothing*, *Moon for the Misbegotten*.

Erica Suzanne Reinsch (Ensemble) is excited to be returning to the KAT stage. She was last seen at KAT playing the role of Soupy Sue in *Urinetown*. Erica recently finished playing Audrey in Adventure Theatre's production of *Alexander Who's Not...Going to Move* and is looking forward to having audience members who are over the age of six. Other recent credits include *Cendrillon* with the Summer Opera Theatre Company, Bernstein's *MASS* at The Kennedy Center, *Oklahoma* and *Johnny Johnson* at CUA and *Kiss Me, Kate* at MC's Summer Dinner Theatre. Erica graduated from CUA in 2006 with a B.M. in Musical Theatre.

Eric S Scerbo (Costume Designer) has been "die"ing for the opportunity to work with Patti on this show since meeting her last year. This is his 4th costume design with KAT including last season's WATCH award-winning *Assassins*. Eric has also recently worked sound with KG (*Nevermore*) and will next jump ahead a century to design SSS's *Never the Sinner* in the summer. He thanks his co-workers at Collins Funeral Home for putting up with this hobby, also thanks to Robin and Latricia for their help. Most importantly, none of this would have

painting ever, Chris and George for their artistic expertise, and Patti for her patience and dedication. Attend the tale, and enjoy the show!

Claire Rajah Minogue Borthwick (Ensemble) is eight years old and in 2nd grade. She enjoys piano, singing, gymnastics and dance. As a member of the Asian American Music Society's Children's Ensemble, Claire appeared in *The King and I* in the Bethesda Summer Music Festival (July 2006) as well as in two chorales at the Kennedy Center's Millenium Stage (October 2006 and May 2007). Claire lives in Washington with her parents, her sister Cleo and two really cute cats. Claire is very excited to be a part of the *Sweeney Todd* cast and can't wait until she is old enough to see the whole play!

Kevin Boyce (Lighting Design, co-Master Carpenter) is happy to be going to the dark place again, for one of his favorite shows. He would like to thank the rest of the master carpentry committee for not designing a camel, Meng for saving his knees, and Jenna for.... This makes the seventh KAT show in a row for which he designed or co-designed lights, in addition to building the set for *Nevermore*. His next project will be the great optical system in the sky (the Hubble Space Telescope). He'll see you all again after Servicing Mission 4 is complete.

Bill Brown (Ensemble) is delighted to be making his KAT debut in *Sweeney Todd*. Past local roles include Bobby (*Company*), Billy (*Carousel*), Cinderella's Prince (*Into the Woods*), and Younger Brother (*Ragtime*). He would like to thank the cast and crew for a great show, his family for everything, and Jenni for being Jenni.

Eric Burgan (Pirelli/Ensemble) jump started his theatrical motor last year in Artstream's production of *The Arkansaw Bear* at the Arts Barn. We must travel far back to the 20th

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