

century for his previous work in *Miss Foggy Bottom and Friends* at the Omni Shoreham Hotel (DC) in 1995. You might remember Eric in *42nd Street* or *Singing in the Rain* at the Harlequin Dinner Theater in Rockville. It all started locally with WST's *West Side Story* and SSTG's *The Time of Your Life*, both in 1977. Eric's professional credits include national touring companies of *Singing in the Rain* and *The Mystery of Edwin Drood* in 1988 and 1989, respectively. If you're the gambling type, maybe you saw him in *A Funny Thing...Forum* at Harrah's Casino in AC. Eric has studied dance of all forms in NYC and acting at The Studio Theater. Although he is no longer pursuing a career in the theater, he is certainly captive of its grandeur and by the artistry and dedication of the cast and crew of KAT's *Sweeney Todd*!

**Nina Clemente (Ensemble)** is nine years old and this is her first production. Nina has studied dance since she was three. She loves art, music and stuffed animals. She would like to thank her parents and her brother Kyle for watching her stuffed animals while she is performing. She would not have eaten one of the meat pies because she is a vegetarian!

**Rosemary Dyer (Musical Director)** finished her formal training in New York as a Fulbright Scholar to the Rome Opera House. She has sung at the White House, the Smithsonian and with the Baltimore Symphony. She founded and directed the Prince George's Opera. A specialist in liturgical music, her voice students include Metropolitan Opera audition winners and Broadway artists. She is Music Director of the Potomac United Methodist Church and the Washington Vocal Artists.

**Malinda Ellerman (Beggar Woman)** is pleased to be gracing KAT's stage again, after having last appeared as Julie Cassidy/Old Ma Strong in *Urinetown* last Fall. A graduate of the theater program at University of Maryland, College Park, Malinda has appeared in several shows throughout the DC area, and has had the pleasure of performing a wide array of characters, from Emily Webb in Thornton Wilder's *Our Town* to, well...the Beggar Woman in *Sweeney Todd*! Many thanks and much love to her friends and family (as always) for their endless support.

**Aaron Gage (Ensemble)** This is Aaron's first community theater performance. After being in the production of *Sweeney Todd* at his high school, Wootton High School, filling in at the last minute is a real honor. Being only 16, and the youngest performer in the cast, he has learned entirely new perspectives never thought possible. Many thanks go out to Rosie Dyer, Carla Ingram, and Adam Graham -- I could never have done this twice without you guys! Enjoy the show!

**Malca Giblin (Hair/Makeup Design)** has previously worked with KAT on its productions of *Assassins* and *Urinetown*. Malca is a retired Federal Human Resource Specialist whose prior community theater involvement has been primarily with the Music and Drama Club (MAD) at Goddard Space Flight Center and the Greenbelt Arts Center (GAC). She loves the chance to be on stage herself. In addition to meeting the challenges of creating a quality, believable "look" for a show, Malca has relished the experience of meeting and collaborating with a great set of folks! Special

thanks to Jenna for inviting me to be part of this exciting production.

**Patricia Hackett (Assistant Director)** is extremely delighted to be making her debut with KAT and this talented cast; as well as working along side of Patti W again. Past theater work includes work at SSS (producer for *Dimly Perceived Threats to the System*, assistant director for *The Shape of Things*, and serving as the assistant director and producer for *Pack of Lies*, where she first worked with Patti W). Patty has also written and produced some of her own plays. When not doing theater projects, Patty spends her days as a safety engineer for the government and as a mom to her wonderful and supportive daughter, Robin.

**Sarah Hirschman (Ensemble)** This is Sarah's first show performing with KAT, but it's her third Sondheim in a row. Previously she appeared as Marta in *Company* with Foundry Players and as Cinderella in *Into the Woods* with LTA. She holds a BA in Musical Theatre from George Mason University. Thank you to my beautiful wife, Lori, who gives meaning to everything that I do. I love you.

**Cathy Johnston (Ensemble)** This is the second show Cathy has done at the Armory, playing Mabel in *The Pirates of Penzance* (SSTG) and doing musical revues with other KAT performers. Cathy has performed in other theater production in the area, appearing in *Pirates*, *Carnival*, *Oklahoma*. Cathy sings with the Washington Vocal Artists, is a soprano soloist and cantor for churches in Potomac, and studies voice with Rosemary Dyer. She wishes to express her gratitude and love for her husband Wes and her daughters Allegra and Aria. Thanks for putting up with all the caterwauling!

**Harv Lester (Beadle Bamford)** recently tried to be reluctantly evil as goody-two-shoes Robin Oakapple in Gilbert & Sullivan's *Ruddigore* (VLOC), but now KAT is letting him be his regular everyday pure evil self. What a relief that he no longer has to be clueless (Cinderella's Father in *Into The Woods* (LTA)), frustrated (Father in *Ragtime* (Theatre Lab of Wash.)), sage (Baldy in *A Man Of No Importance* (TLW)), or uptight-but-completely-naked (Harold in *The Full Monty* (RMT)), though he'll soon be all goodness again as Will Rogers in this summer's *Will Rogers Follies* (LTA). Thanks to Patti and Rosie for the opportunity to be mean!

**Sam Ludwig (Tobias)** Previous roles include Yakov/ Male u/s in *The Seagull*, Dr. Parker in *Bat Boy*, Hinckley in *Assassins*, Paul in *Carnival*, Bottom in *A Midsummer Night's Dream* (Cappie Award), Pippin in *Pippin* (ACT nom), J.B. Bigley in *How to Succeed...*, Ken in *Rumors*, Cat in *Honk!*, Stephen in *Blind Harrassment*, Benedick in *Much Ado about Nothing* (Cappie nom), Fish in *Go-Go Beach*, Raul in *A Curtain Call to Arms*, Trichinosis in *God and Jack* in *The Boys Next Door*. He will next be seen as Richard Loeb in *Never the Sinner: The Leopold and Loeb Story* at Silver Spring Stage. Thank you everybody.

**Ryan Manning (Anthony Hope)** is pleased to return to the KAT mainstage after appearing in *Into the Woods*, *Company* and *Urinetown*. Thanks to the cast, crew, and orchestra for all their hard work, especially Patti and Rosie for their support and dedication. As always, all my