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abbreviations

ACCT - Aldersgate Church Community Theatre, AMS - American Music Stage, BP - British Players, ESP - Elden Street Players, LTA - Little Theatre of Alexandria, MC - Montgomery College, MP - The Montgomery Playhouse, NVTVA - Northern Virginia Theatre Alliance, RCP - Reston Community Players, RLT - Rockville Little Theatre, RMT - Rockville Musical Theatre, SSS - Silver Spring Stage, TAP - The Arlington Players, WNO - Washington National Opera

bios

Jenna Ballard (Stage Manager) is happy to be working with KAT again, where there's never a dull moment! Thanks to the cast and crew for a great show, and especially to Kevin for sharing the fun!

Kevin Boyce (Lighting Designer) is practically wetting himself with glee at lighting a show as ambiguously cynical and darkly hilarious as *Urinetown*. Recent KAT shows lit (some alone, some with Jenna) include *Nine*, *Assassins*, *Company*, and the award-winning *Kiss of the Spider Woman*.

Jeff Breslow (Caldwell B. Cladwell) returns to the Armory after having last appeared as Charles J. Guiteau in KAT's production of *Assassins*. Jeff's prior roles include The Actor in *The Woman in Black* (MP) (WATCH nomination), Lt. Munoz in *City of Angels* (RCP) (WATCH nomination), Stu in *In The Tank* (SSS) (MD One Act Finalist), and Robert in *A Life in the Theater* (KAT 2nd Stage) (NVTVA nomination). For those of you playing at home, that makes five shows in a row requiring Jeff to possess an extreme accent and/or facial hair.

Blakeman Brophy (Senator Fipp) is pleased to make his first appearance with KAT with so many friends, both old and new. Blake has recently appeared in *The Last Five Years* and *Company* (Foundry Players), *The Who's Tommy* (LTA), *Ragtime* (TAP), *The Heidi Chronicles* and *1776* (St. Mark's Players). Blake is an alumnus of the acting and directing curricula of The Studio Theatre Acting Conservatory and was nominated for a WATCH Award for directing *Hello, Dolly!* at TAP.

Christine Charboneau (Scenic Artist) is jazzed to be doing the scenic artistry for KAT's production of *Urinetown*. She is a lifelong artist, has shown work at various galleries in the Maryland area in the past several years, and makes a living as a graphic designer. This is her first attempt at painting a whole stage set (which should make for a really short bio) and it's definitely been a fun adventure! It's a good thing she doesn't mind wearing a little (or a lot of) paint. Thank you to everyone who helped out and got messy!

Albert Coia (Old Man Strong) is a long time member of the BP, where he has appeared in or directed many productions. Professionally, he has performed at the Folger in *The Dresser*, several times with Interact Theatre in Music Halls at Arena Stage Vat Room (receiving a Helen Hayes nomination for Best Supporting Performer Resident Musical in 1997) and at Metro Stage. Albert has also directed for BP and LTA, receiving a best