

director WATCH nomination for *Sleuth*. Most recently he performed at TAP as Seldson Mowbray in *Noises Off*, Arthur Winslow in *The Winslow Boy* for RLT and Major General Stanley in *The Pirates of Penzance* at TAP.

Gilly Conklin (Penelope Pennywise) is very excited to be a part of this talented cast. Although this is her first show with KAT, she is no rookie to local theater, having been performing in the DC area since 1969. Some of her favorite roles include Mame Dennis in *Mame*, Miss Mona in *Best Little Whorehouse*, Dolly Levy in *Hello Dolly*, Agnes in *I Do, I Do* and Ella in *Bells Are Ringing*. She also has her own one woman show *A Rosie Outlook*, which has been seen at the Warehouse and Atlas Theatres in DC. Hugs and thanks for your undying support to hubby, Larry and kids, Kenzie and Jeremy.

Robin Covington (Assistant Choreographer) Concurrent with *U-town*, Robin is in *The Full Monty* at RMT. Previously this year, she has been seen as Emma Goldman in *Assassins* at KAT, showing off her "ass"ets in *Les Liaisons Dangereuses* at the Stage and wearing a directors hat for *Free to Be...You and Me* through KAT 2nd Stage. She would like to thank Thalia for the chance to put her craziness to good use and Megan for being Megan.

Megan Dreisbach (Assistant Director) has worked on the directing team for shows that include *A Funny Thing Happened on the Way to the Forum*, *Oxygen*, and *Titus Andronicus*. Most recently she was the SM/AD for SSS's production of *Les Liaisons Dangereuses*. Ever since seeing *Urinetown*, she dreamed of one day holding the prestigious job of "mist sprayer."

Malinda Ellerman (Old Ma Strong/Julie Cassidy) is proud to be in her third KAT production. Having previously played a long-haired ditz in *Into the Woods*, and a pot smoking housewife in *Company*, she is thrilled to now be playing a woman three times her age, just adding to the bizarre cornucopia of her KAT roles. Malinda has been seen in many venues throughout the DC area, and she looks forward to be seen in many more. She would like to thank her friends and family, as always. Many thanks as well to the cast and crew of *Urinetown* for making this crazy experience, well...even crazier. HULA!!

Malca Giblin (Hair/Makeup) Malca's varied community theater experience includes set dressing, costuming, and working lights, as well as serving as house manager and sales manager. Her primary work is with the Music and Drama Club at Goddard Space Flight Center and with Greenbelt Arts Center. She is thrilled to have been asked to work on this show, based on her work on KAT's Winter 2006 production of *Assassins*.

Mark Hamberger (Billy Boy Bill / UGC Executive) is returning to the stage for a third time with KAT. He was previously seen in *Kiss of the Spider Woman* and *Company*, and was the Costume Designer for last season's production of *Nine*. Mark has a B.A. in Theater from Indiana University of Pennsylvania, and is currently the Associate Costume Director for Washington National Opera. Lots of love to Eric and to friends and family for their continuous love and support.

Andy Izquierdo (Bobby Strong) is thrilled to be making his fifth appearance on the KAT stage. He was most recently seen as Mickey Johnstone in ESP's production of *Blood Brothers*. Other credits include The Balladeer and Lee Harvey Oswald in *Assassins* (KAT), Frederick/Philip in *Noises Off!* (TAP), Robert in *Company*

(KAT), Valentin in *Kiss of the Spider Woman* (KAT-WATCH Award for Outstanding Lead Actor), Dr. Frank n' Furter in *The Rocky Horror Show* (KAT-WATCH Award nomination), and Billy Flynn in *Chicago* (AMS). Andy would like to thank the extremely talented cast and crew for making this a great experience. Special thanks to Craig and Josh for another wonderful opportunity! And, of course, thanks Patch!

Casey Jones (Officer Barrel) is thrilled to be back at KAT for seconds. He was seen earlier this year as Sam Byck in *Assassins*. Other favorite shows of his include *The Mystery of Irma Vep* at ESP and *Proof* at SSS. When he isn't acting, Casey is lending his voice to such audio productions as *Snakes on a Plane* and DC Comics' *Infinite Crisis*, as well as the Discovery Education Cartoon, *Pendemonium*. Casey is moving to New York this fall to pursue his acting and voice-over career; please wish him luck. (This is best demonstrated by cash donations.)

Matt Karner (Scenic Designer) *Urinetown* marks the 10th show Matt has had the privilege to work on with KAT. Matt is a graduate of The College of Architecture at Virginia Tech and currently serves as Technical Director on KAT's Board of Trustees. Most recently he designed the set for *Assassins* here at the Kensington Armory. His work has also been seen at KAT in productions of *Company*, *Kiss of the Spider Woman*, *Closer Than Ever*, *tick, tick...BOOM!*, and *Cabaret*. Much love to the cast, family and friends.

Doe B. Kim (Producer / Properties) will try to hold in his excitement for the color scheme of the show. Yellow rules! Once again, much kudos to Pettanti for putting together another ridiculous cast (hooray, new people!) of characters. Doe was last seen as a gender-confused baby boy in KAT 2nd Stage's *Free to Be...You and Me* and unseen as producer & conductor for KAT's 2006 Spring show, *Nine*. Special thanks to Joel, Lou & Chrissy for making the stage look awesome, and thanks also to Jenna, KB, Megan, Thalia, and Eric for your tireless dedication to this production. *Urinetown* would not exist without your efforts.

Thalia Kirimlis (Choreographer) is thrilled to participate in her 3rd show at KAT. Throughout this roller coaster of an experience, she received amazing support from her family and friends. She wishes good luck to the devoted cast who made this experience a wonderful one. Thank you to Craig, Robin, Duane and Megan for all their help and generosity. Thank you to her parents and brother for listening and comforting her and a special thank you to Ryan for his friendship and big heart.

John Patrick Loughney (Hot Blades Harry) is very happy to be performing with the crew at Kensington for the first time. He was last seen as the Baker in *Into the Woods* at LTA and Motel the Tailor in *Fiddler on the Roof* with TAP previous to that. John foolishly forgot to thank certain people in those programs (and heard about it!) so he hopes to redeem himself this time round. A BIG thank you to my friends--The Cool Kids, the Dickinson Dozen (or half dozen?), Anatevka Brew Crew, your mom, WSbers and all you other crazy res-- You all are wildly sexy. Lastly, LB2S, my little lunt, my eternal lunch date--"I'm from America, that's over there."

Ryan Manning (Tiny Tom / Dr. Billeaux) is pleased to return to KAT for another mainstage production. Previous shows include *Drood* (LTA), *Company* (KAT), *The Fantasticks* (KAT 2nd Stage), and *Into the Woods*